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1906/07

# CANISIUS COLLEGE

## BUFFALO, N. Y.

1906 - 1907



THIRTY - SEVENTH  
ANNUAL CATALOGUE



A. M. D. G.

**CATALOGUE**

OF

**CANISIUS COLLEGE**

**BUFFALO, N. Y.**

Founded in September, 1870

Chartered in January, 1883

**1906-1907**

## BOARD OF TRUSTEES.

**Rev. Augustine A. Miller, S. J., President.**

**Rev. Frederick W. Strerath, S. J., Vice-President.**

**Rev. Peter Hagg, S. J., Treasurer.**

**Rev. William B. Sommerhauser, S. J., Secretary.**

**Rev. Francis S. Betten, S. J.**

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**Rev. Herman J. Maeckel, S. J.**

**Rev. Francis X. Sindelé, S. J.**

**Rev. Francis X. Mischler, S. J.**

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## EXECUTIVE BOARD.

**Rev. Augustine A. Miller, S. J., President.**

**Rev. Frederick W. Strerath, S. J., Vice-President, Prefect of Discipline of Boarders.**

**Rev. Peter Hagg, S. J., Treasurer.**

**Rev. William B. Sommerhauser, S. J., Secretary, Prefect of Discipline of Day Scholars.**

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## GENERAL INFORMATION.

**Canisius College**, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer degrees and academic honors. In 1906 the charter of the College was amended so as to include the Academic Department.

The object of this institution is to afford Catholics the facilities for a thorough liberal education, fully equivalent to a **High School** and **College** education, based on the principles of **religion**—the essential requisite of success, especially in these days of advancement, not only in professional pursuits, but also in the higher walks of a scientific, literary and commercial career.

As a valuable aid to its educational work, the College is provided with a library of about 26,000 volumes, of which about 7,000 have been selected for the constant use of the students, the others being at their disposal on special request. The library of the day scholars in particular has been greatly enlarged.

To meet all the requirements of scientific demonstration, it is further equipped with a chemical laboratory, a physical cabinet and a valuable museum containing a large collection of mineralogical, geological, entomological and archaeological specimens, while a copious collection of stereopticon views greatly facilitates the necessary illustration.

The College is likewise equipped with a well-furnished gymnasium and play-halls, while the **campus** surrounding the College building and the spacious villa grounds near the outskirts of the city supply most ample opportunities for outdoor recreation.

## STUDIES.

The curriculum is substantially that of the 200 universities and colleges conducted by the Society of Jesus in every part of the globe. Based on the famous "Ratio Studiorum

Societatis Jesu," a system originally outlined by the most prominent Jesuit educators in 1599, revised in 1832 and attended up to the present day with unfailing success, it secures on the one hand that stability so essential to educational thoroughness, while on the other it makes liberal allowance for the varying 'needs of the times.

It gives prominence to the refinements embodied in the ancient **classics**, though the vernacular, mathematics, history and the natural sciences receive the attention of essential branches.

The study of Latin and Greek has ever been regarded as the best means of a uniform and perfect development of all the mental faculties, of training the youthful mind above all to accurate and logical thinking. The ever-increasing attention given the classics today throughout the country by the greatest educators, as well as by the pupils themselves, is sufficient evidence that the advantages of these studies are not merely theoretical, but evince their superiority by the success of practical life.

Therefore Canisius College adopted the "**Classical Course**" as its only curriculum, and insists that this be pursued by all its students, demanding, moreover, **that all the prescribed branches**, as outlined in the "**Course of Studies**" below, be **obligatory upon all members of the respective classes.**

French, Drawing, Modeling, Vocal and Instrumental Music are open to such as desire to avail themselves of these **Optional Branches**, from which, however, all those are excluded who do not give satisfaction in their obligatory studies.

The **Course of Instruction** comprises an Academic and a College Department, a detailed account of which is given below.

## RELIGIOUS TRAINING.

Recognizing that the object of education is not the mere acquisition of knowledge, but the perfect development of mind and character, the College authorities have always insisted upon religious training as the only possible means of this moral culture. Accordingly, the spirit of religion pervades

the entire system of education: religious principles are inculcated, religious knowledge is imparted, beginning with the easier method of catechetical instruction and gradually developing into a thorough study of evidences of religion.

## THE SCHOLASTIC YEAR.

The scholastic year consists of one session, beginning on the first Wednesday after the first Monday of September and closing with the commencement exercises, conferring of degrees and awarding of premiums toward the end of June.

It is highly important that all the students be present on the day of reopening, as the regular class work begins at once. As disregard of this rule cannot but result in great inconvenience to class and teacher, and in greater disadvantage to the late comers themselves, all students are expected to present themselves on the day of reopening. Boarders must arrive the evening before. Late comers, whether after the summer or Christmas holidays, cannot compete for class honors, unless they present an excuse satisfactory to the authorities.

## ADMISSION.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present **testimonials of a good moral character**. If they were at some other institution of learning before, accurate information concerning their **previous studies is demanded**, as well as a certificate of their previous class standing.

Students who wish to enter an advanced class must pass an **examination** in the branches previously studied, unless they present satisfactory testimonials.

No one is admitted unless he is **willing and fit to study all the obligatory branches of his class**; therefore, no students for commercial branches exclusively are admitted.

No one is admitted to the Academic or High School course unless he can present the **Regents' Preliminary Certificate** or an **equivalent testimonial**.

Candidates for the **only Preacademic or Preparatory class** must have completed the **seventh grade** (in the State of New York), or a course equivalent to the same.

## LEAVING THE COLLEGE.

Parents who wish to withdraw their sons before the end of the scholastic year are respectfully requested to give due notice of their intention to the College authorities.

## EXAMINATIONS, REPORTS AND PRIZES.

The standing of each student is determined by daily recitations, home tasks, by oral and written reviews. At the end of the first, second, third quarters the class standing of all the students is publicly read, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following table:

100-99 per cent. Excellent.

98-91 per cent. Very good.

90-81 per cent. Good.

80-75 per cent. Fair.

74-65 per cent. Unsatisfactory, but a new examination before admission to higher class is granted.

Written and oral examinations in English, Latin, Greek and Mathematics are held twice a year on days appointed by the faculty; those, however, above 85 per cent. being dispensed from the oral examinations.

The principal premium is a gold medal, which is awarded to the student who has the highest class standing for the whole year; besides, a premium is awarded to each student reaching a total average of 91 per cent. Distinctions in single branches likewise suppose a percentage of 91. Any grievous complaint against the student's conduct, attendance, application or deportment will exclude him from all honors.

## SCHOLARSHIPS.

The scholarships of Canisius College are of two kinds—permanent and annual. A permanent scholarship is provided by a gift of \$1,000; an annual scholarship by a gift of \$50.

Any holder of these scholarships will be deprived of his privilege, if his conduct or proficiency in his studies does not give full satisfaction to the authorities.

## DISCIPLINE.

### I. General Regulations.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail that punishment is resorted to.

Although the College cannot be held responsible for the conduct of students outside of the College, yet bad conduct outside as well as in the College, bad or profane language, insubordination, continued inapplication to studies, or irregularity in attendance are causes for dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat and to receive the Sacraments of Confession and Communion at least once a month.

The class hours are: 8:30-10:15 a. m.

10:30-11:50 a. m.

1:45- 3:15 p. m.

every weekday except Tuesday and Thursday, the weekly half-holidays, when classes are dismissed at 11:15.

### II. Regulations for Boarders.

The order and arrangements of the boarding department are calculated to afford the students the benefit of a well-regu-

lated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and the campus offer ample opportunity for amusements and athletic exercises.

The students are separated into two divisions—the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, campus, dormitory and library.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the College villa, where they take meals and spend the time in outdoor amusement.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved of by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them once a month. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reason at the special request of parents or guardians, and accompanied by them or by a member of the faculty.

It is very desirable that such requests are made as seldom as possible, frequent visits to the city proving hurtful to the students and annoying to the College authorities.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at no other time of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon from 3 to 5 o'clock.

No boarders are kept at the College during summer vacation.

### III. Regulations for Day Scholars.

Day scholars are required to be regular and punctual in their attendance. They must be at the College at 8 a. m. and 1:45 p. m. Without regular attendance and serious application on the part of the students it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of **two or three hours** is required every day. If a student does not devote this amount of time to his studies the prefect of day scholars should be informed. A notice should also be sent whenever illness or any other cause prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before a student is again admitted to the class. In case of absence, parents are regularly notified. In general, frequent communication of parents with the authorities is invited.

Day scholars are forbidden to do any errand for boarders. They are requested to spend the noon recess in the College, as far as possible.

In all classes of the Academic Department weekly reports are given on Saturday; parents are requested to sign them and see that they are returned to the College on the Monday following. In these reports "conduct" refers to moral behavior, obedience, truthfulness, honesty; "application," to the diligence with which the daily home lessons, written or oral, are done; "attention," to applying the mind to all that is said and explained in class; "deportment" stands for gentlemanly, polite behavior. Any second note is blameworthy.

## TERMS.

### (a) For Boarders:

Board and tuition, per session of ten months... \$270.00  
No additional charges for washing, bedding, use  
of Library and Gymnasium.

### (b) For Day Scholars:

Tuition, per session of ten months.....\$ 50.00

Library fee, per year.....	1.00
Evening study at College, per month (optional)	1.00
Dinner at College, per month (optional).....	5.00

(c) **Extra Charges:**

Drawing, full course.....	\$ 5.00
Shorthand (advanced) .....	5.00
Music Professor's charge, per lesson of half hour .....	.50

Use of piano, per annum—

For lessons, or practice only.....	4.00
For lessons and practice.....	6.00
Chemical Laboratory fee.....	10.00
Graduation fee .....	10.00

Payments are to be made **quarterly** and **invariably in advance**. Guardians must sign a contract that they will be held personally responsible for their wards.

## OUTFIT.

Each boarder must be supplied with at least 2 suits of clothing, 6 shirts, 12 collars, 3 nightshirts, 6 pairs of stockings, 12 handkerchiefs, 6 towels, 4 bath towels, 6 napkins, 2 or 3 pairs of shoes, a pair of rubbers and an overcoat. The number given the student, together with the initials "C. C." must be marked on every article; if not marked, the College will do so at the expense of the owner.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose.

With regard to pocket money, it is desirable that parents allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion require.

**The College  
Department.**



**The College Department** covers a space of four years. Although entrance into professional schools can be obtained immediately from the Academic or High School course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. In fact, the lamentable consequences of the tendency to omit the college course in order to begin professional studies at an early date have been understood and pointed out by eminent schoolmen. Accordingly, Canisius College has always urged its students not to enter upon any professional study before completing the college course of liberal arts leading to the degree of B. A.

Besides the advantages of a liberal education, the chief aim of the College Department is the development of the mental faculties; for, the better the mind is trained and the more its powers are cultivated, the better is it fitted for special study. Upon the foundation of the Academic course the structure of genuine college culture is to be erected. The College does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the College course. The mind is to acquire information of various kinds and extend the range of its ideas; it is to view and examine the sources of the culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English and other modern languages, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites of a broad culture. History must complete the view of the world's development.

But, above all, **mental philosophy** must be a prominent study in a college curriculum. The principles of sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and in stemming the tide of infidelity and indifferentism.

In order to attain this end, the first two years of the collegiate course are directed principally to the study of the poetical and oratorical productions of the ancient and modern masters. In the Freshman class the great epics of Greece and Rome, their dramatic and lyric poetry are examined and studied in connection with the corresponding English and German models. The lectures are usually followed by essays on the matter explained. English literature is treated in full. The weekly written compositions are mostly essays on literary topics, criticisms, imitations, original poems.

The object of the Freshman **Literary Society** is to encourage special study of literature, to give the opportunity for a more exhaustive discussion of the best literary productions and to secure frequent practice in elocution.

Theoretical and practical instruction in the art of oratory is the principal object of the Sophomore year. The orations of Cicero and Demosthenes, the oratorical masterpieces of England and America are studied and imitated; select passages are memorized and declaimed; extempore speaking is practiced daily; more elaborate speeches are written weekly. In order to facilitate readiness in public speaking, a **Debating Society** is organized among the Freshmen and Sophomores. The subjects discussed are usually literary and historical or the more important questions of the day. The annual **contest in oratory** is open to all members of the College Department.

The last two years are mostly devoted to a systematic study of Mental Philosophy. The lectures and disputations are conducted in Latin, but to insure thorough knowledge and free use of modern philosophic terminology, they are supplemented by frequent English explanation and discussion. Formal and Applied Logic, Ontology and Cosmology are taught in the Junior year, while the Senior year makes a thorough study of Psychology, Theodicy and Ethics. Thus time and opportunity are secured to apply the principles of Catholic philosophy to important modern questions. A sound judgment, a clear insight into problems of our age and the leading principles with regard to important moral, political and social questions are advantages which are appreciated by all who follow the course.

Not only the candidate for the priesthood, but the candidates for the legal, medical and teaching and business careers are permanently benefited, while some electives may be chosen by the student with special reference to his particular calling.

Divided over the four years' course is a further training in Mathematics, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry likewise cover the entire course, the first two years being mainly devoted to General Chemistry, together with Theoretical and Experimental Mechanics, the two years following to Advanced Physics, lectures on Analytical Chemistry and laboratory work, Physiology, Geology and Astronomy.

The course in History deals with the important epochs of the last centuries and includes the history of philosophy and Church history.

The **St. Thomas Philosophical Society**, consisting of Juniors and Seniors, tends to further facility in discussing the various problems of philosophy and promote dexterity in defending, in the vernacular, the tenets of Catholic philosophy that have been proved and illustrated in the Latin lectures.

# Faculty of the College Department.

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**Rev. Augustine A. Miller, S. J.,**  
President; Prefect of Studies.

**Rev. Herman J. Maeckel, S. J.,**  
Professor of Metaphysics, Political Economy and History of  
Philosophy.  
Moderator of St. Thomas Philosophical Society.

**Rev. Peter J. Schweitzer, S. J.,**  
Professor of Logic, Ethics and History.

**Rev. Francis X. Pilliod, S. J.,**  
Professor of Evidences of Religion.

**Rev. Richard J. Martin, S. J.,**  
Professor of Natural Sciences; Curator of the Museum.

**David L. Redmond, M. D.,**  
Professor of Biology.

**Robert J. Keel, S. J.,**  
Professor of Higher Mathematics; Professor of German Literature.

**Rev. Francis X. Sindelé, S. J.,**  
Professor of Classics and English Literature in Sophomore  
Class.  
Moderator of Debating Society.

**Rev. Peter W. Leonard, S. J.,**

Professor of Classics and English Literature in Freshman Class.  
Moderator of Literary Society.

**Frederick W. Boehm, S. J.,**

Professor of German Literature.

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## INSTRUCTORS IN SPECIAL BRANCHES.

**Charles F. Arnold, S. J.,**

Professor of French.

**Rev. Ludwig G. Bonvin, S. J.,**

Director of Musical Department; Director of College Orchestra.

**Rev. Frederick W. Strerath, S. J.,**

Professor of Vocal Music; Director of College Choir.

**Mr. Charles Mischka,**

Instructor in Instrumental Music; Director of College Band.

**Mr. Ignatius Czerwinski,**

Instructor in Instrumental Music.

**Mr. Sylvan Herrmann,**

Instructor in Instrumental Music.

**Mr. Henry Schmitt,**

Instructor in Drawing and Modeling.

# Requirements for Admission Into College Department.

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## I. English:

1. Figures of speech; period-building; principles of style: purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.
2. Letter writing; essays, invention, disposition.
3. Reading:
  - (a) A *thorough study* of the following works is required: Longfellow, Hiawatha; Shakespeare, Merchant of Venice or Julius Caesar; Gray's Elegy; Macaulay, Essays.
  - (a) A *general knowledge* of the following works is required: Chaucer's Canterbury Tales; Addison, Selections; Coleridge, Ancient Mariner; Shakespeare, Macbeth.
4. The candidate will be required to write an essay based on the authors specified for thorough study. The work must be correct in spelling, punctuation, idiom, division into paragraphs.

## II. Latin:

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially of the syntax of cases, modes and tenses. An original Latin composition, for instance a

Latin letter or a short narrative based on Cicero, Caesar, Ovid or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.
3. Reading—Caesar, four books of commentaries, or an equivalent from Caesar or some other prose author.  
Cicero, orations against Catiline or Verres, or an equivalent from other writings of Cicero.  
Ovid, selections from the Metamorphoses.  
Virgil, Eclogues and one book of the Aeneid.
4. Sight translation from Caesar, Cicero, Ovid, Virgil

### III. Greek:

1. A thorough knowledge of the declensions, of the regular conjugations, of the verbs in "mi" and irregular verbs is required and must be shown by the candidate in oral explanation of passages taken from the authors and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or the Iliad without great difficulty.
2. Reading—Xenophon, four books of the Anabasis, or an equivalent from the other writings of Xenophon.
3. Sight reading of Attic prose.

### IV. History:

1. Greek and Roman History.
2. Middle Ages.

### V. Mathematics:

Algebra, quadratic equations.  
Advanced Algebra.  
Plane and Solid Geometry.

# Course of Study in the College Department.

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## FRESHMAN CLASS.

(Poetry.)

### I. Religion: (Two periods a week.)

Evidences of Religion (Wilmers, Handbook of Christian Religion); God, Unity, Trinity, Attributes; Creation, Redemption.

### II. Latin: (Eight periods a week.)

1. Precepts. (Kleutgen, *Ars Dicendi*). *Praecepta Poeseos*. Principles of Latin style. Latin Prosody with special reference to principal lyric meters.

#### 2. Authors:

I. Term: Virgil; *Aeneid* continued. Outline of the epic; literary examination of the whole.

Horace, *Ars Poetica*.

Cicero, *Pro Archia*.

#### II. Term: Virgil, *Eclogues*.

Horace, *Satires*.

Cicero, *Pro Ligario*, *Pro Marcello*. Translation, analysis.

Livy, Sallust, Curtius (ad libitum).

3. Selected passages memorized; minimum 300 lines.

4. Roman Literature: General conspectus.

5. Roman Archaeology.

6. Exercises. Translation of English into Latin; Rockliff, Exercises. Original Compositions. Latin conversation.

### III. Greek: (Five periods a week.)

1. Grammar (Kaegi-Kleist) : Syntax finished.
2. Authors. Homer, Odyssey; translation, general conspectus, plan of the epic.  
Plato, *Apology*.
3. Select passages memorized; minimum 200 lines.
4. Exercises. Translation from English into Greek, based on the authors.

### IV. English: (Five periods a week.)

1. Precepts. Theoretical: Coppens, Poetry.  
Applied to specimens: Critical examination of specimens of epic, dramatic, lyric poetry.  
Practiced in original work: Exercises in poetical composition; critical essays on poets and poetry; biographical sketches; dissertations.
2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.
3. English literature from Elizabeth to the present time, with special study of epic and dramatic poetry and modern prose.
4. Authors:
  - I. Term: Milton, *L'Allegro*, *Il Penseroso*, *Paradise Lost*; Shakespeare, *Henry VIII.*, *Richard III*.
  - II. Term: Newman, Aristotle's Poetics.  
Pope, *Essay on Criticism*.  
Dante, Longfellow's Translation.
5. Exercises in Elocution.

**V. Mathematics:** (Four periods a week.)

**I. Term:** Plane Trigonometry. Practical applications on surveying.

**II. Term:** Higher Algebra. Variables and limits. Series; convergency and divergency of series; exponential and logarithmic series. Cubic equations. Complex numbers and Moivre's Theorem.

**VI. History:** (Two periods a week.)

(Guggenberger, General History of the Christian Era.)

**I. Term:** The Huguenot Wars in France. Defection of the Netherlands. Philip II. Elizabeth and Mary Stuart. The Tudors and the Puritan Revolution.

**II. Term:** Wars and Policy of Louis XIV. Second Revolution in England. The Making of Russia. War of the Austrian Succession. Partition of Poland. Seven Years' War. French Revolution. Era of Napoleon.

**VII. Physics:** (Two periods a week.)

Theoretical and experimental Mechanics. Fundamental and derived units of measurements. Kinetics. Dynamics, Theory of machines. Properties of matter. Mechanics of liquids and gases.

**VIII. German:** (Two periods a week.) (See below, p. 36.)**SOPHOMORE CLASS.**

(Oratory.)

**I. Religion:** (Two periods a week.)

Evidences of Religion. (Wilmers, Handbook of Christian Religion.) Grace, Sacraments.

**II. Latin:** (I. Term, six periods; II. Term, eight periods.)

1. Precepts. (Kleutgen, *Ars Dicendi.*) *Praecepta Artis Oratoriae.*

2. Authors:

**I. Term:** Quintilian.

Cicero, *De Oratore*, *Pro Murena*, *Pro Lege Manilia*.

Horace, *Odes*.

**II. Term:** Cicero, *Pro Roscio*, *Pro Milone*.

Horace, *Odes*, *Satires*.

3. Select passages memorized; minimum 300 lines.

4. Exercises. Translation of English into Latin; Rockliff, *Exercises*. Original compositions. Latin conversation.

**III. Greek:** (Five periods a week.)

1. Authors:

**I. Term:** Demosthenes, *Olynthiaes*, *Philippics*.

Homer, *Iliad*.

**II. Term:** Demosthenes, *On the Crown*.

Homer, *Iliad*.

Sophocles, *Antigone* or another drama.

2. Select passages memorized; minimum 200 lines.

3. Outlines of Greek Literature; specimens from Aeschylus, Thucydides.

4. Exercises. Translation from English into Greek, based on the authors.

**IV. English:** (Five periods a week.)

1. Precepts of Oratory. Theoretical: Coppens, *Art of Oratorical Composition*.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, British and American orators; speeches in works of Milton and Shakespeare.

Practiced in original work: Exercises in the application of the precepts; imitation of model speeches and critical essays on the same. Frequent practice in extempore speaking.

Written orations and essays every fortnight.

2. American Literature. Literature of England reviewed.
3. Reading:

**I. Term:** Matthews, *Oratory and Orators.*  
American Eloquence.  
Newman, *The Second Spring.*

**II. Term:** Shakespeare, *Othello, Hamlet.*

#### V. Mathematics: (Four periods a week.)

**I. Term:** Spherical Trigonometry. Easy applications. Conic sections.

**II. Term:** Higher Algebra. Graphical representations of functions.

Determinants: Indeterminate coefficients and partial fractions.

#### VI. History: (Two periods a week.)

(Guggenberger, *General History of the Christian Era.*)

**I. Term:** American Colonial History. War of American Independence. American Civil War. Constitutional History.

**II. Term:** The Revolution of the Barricades (1820-1850). Revolution of the Cabinets (1850-1871). Our Own Times. Selected questions.

#### VII. Chemistry: (Two periods a week.)

Inorganic Chemistry, descriptive and experimental.

VIII. **Logic:** (I. Term, two periods a week.)

### FORMAL LOGIC.

Intellectual preception; divisions of ideas and terms.

On definition and division.

Judgment—Divisions of judgments and propositions.

Opposition of judgments.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation and on fallacies.

IX. **German:** (Two periods a week.) (See below, p. 36.)

### JUNIOR CLASS.

(Philosophy.)

I. **Religion:** (Two periods a week.)

Evidences of Religion (Wilmers, Handbook of Christian Religion). Christian Morals.

II. **Philosophy:**

1. **APPLIED LOGIC:** (Six periods a week.)

**I. Term:** On logical truth and certainty.

Human certainty vindicated against skeptics. The three fundamental truths.

The four sources of certainty: Experience, internal (consciousness) and external (outer senses); ideas compared; historical testimony.

**II. Term:** Refutation of acosmic idealism.

Nature and value of universal ideas.

Reasoning as a means of knowledge.

Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

2. METAPHYSICS: (Six periods a week.)

**I. Term: General Metaphysics—Ontology:**

The concept of being. Analogy of being.

Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essence possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being: Unity, truth, goodness.

The concepts of substance and accident; their division. Hypostasis and person. Quantity, quality, relation.

Principle and cause: divisions of cause; the principle of causality.

Perfection of being. The finite and the infinite; the necessary and contingent. On order and beauty.

**II. Term: Special Metaphysics—Cosmology:**

Space and time; their nature and relation to bodies.

Origin of the world by creation; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies: The dynamic, atomic and hylomorphic theories compared.

III. Mathematics: (Three periods a week.)

**I. Term: Analytic Geometry. Line, Circle.**

**II. Term: Analytic Geometry. Ellipse, Parabola, Hyperbola. Loci of 2nd order.**

Higher Plane Curves: Cissoid, Lemniscate, "Witch of Agnesi," Cycloid, Spirals.

**IV. Physics:** (Six periods a week.)

Acoustics: Theory of vibration. Laws of propagation, refraction, resonance and interference of sound waves. Musical sounds, harmony, musical instruments.

Heat: Thermometry, calorimetry. Change of state. Solutions. Thermodynamics. Kinetic theory of gases.

Optics: Light waves; their reflection, refraction, interference, dispersion, radiation, absorption, polarization. Colors. Optical instruments.

Electricity: The electrostatic field. The electric current. Electrostatic field. Current induction. Electric measurements. Dynamos and motors. Telegraph. Telephone, Electric lighting. Transmission of power. Electric waves.

**V. Greek:** (One period a week.)

Philosophical writings of Aristotle and Plato.

**VI. Astronomy:** (I. Term, two periods a week.)

General notions and fundamental problems. Earth, moon, sun. Eclipses. Celestial mechanics. Planets, comets, meteors, stars. Astronomical instruments.

**VII. Geology:** (II. Term, two periods a week.)

The earth's features. Rock, rock masses. Dynamical Geology. Historial Geology.

**SENIOR YEAR.**

(Philosophy.)

**I. Religion:** (Two periods a week.)

Selected questions.

**II. Philosophy:****SPECIAL METAPHYSICS:** (Six periods a week.)**I. Term: PSYCHOLOGY:**On life in general; three degrees of life—  
vegetative, sensitive, intellectual.On sensitive life: outer and inner senses;  
sensuous appetite and locomotion.On the human intellect: its spiritual na-  
ture; its object; process of its operation;  
its freedom.Nature of the human soul; its simplicity  
and spirituality. Unity of the soul; its  
relation to the body.Origin of the human soul by creation; its  
immortality. Various systems of evolu-  
tion examined.**II. Term: THEODICY:**The existence of God demonstrated. On  
atheism.The essence of God. His infinite perfec-  
tion, simplicity, unity. Pantheism refut-  
ed. God's immutability, immensity, eter-  
nity.

On the divine intellect and the divine will.

On the moral attributes of God.

On the power and providence of God.

ETHICS: (Six periods a week.)

**I. Term: GENERAL ETHICS:**

- The moral agent and the moral act.
- The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.
- Difference between moral good and evil.
- The true norm of morality; false theories.
- Virtue and vice; merit and demerit.
- The natural law; its existence, its properties; its sanction. Refutation of Kant's categorical imperative.
- Positive law based on the natural law.
- Properties of positive law.
- Conscience; its binding force; rules governing it.
- On rights; nature and division of rights; subject of rights.

**II. Term: SPECIAL ETHICS:**

- Individual rights and duties: To God, necessity of religion; to self, immorality of suicide; to others, charity and justice.
- The right of freedom of conscience, of free self-culture, of self-defense.
- Ownership; Socialism.
- Society in General: Nature and constituent elements of society; social activity.
- The Family: Divine institution, unity and indissolubility of marriage. Necessity of marriage—celibacy.
- Rights and duties of husband and wife.
- Emancipation of woman.
- The marriage contract; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant.  
Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of woman.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.  
The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education indirect and subsidiary only.

The school question. Compulsory attendance at school.

Liberty of the press. Liberalism.

Duties and rights of the State with regard to material prosperity. The social problem.

Legislative powers—Duties of legislators; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

#### International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War—Defensive and aggressive; conditions of its lawfulness.

Nationalities—The family of nations.

**III. Mathematics:** (Three periods a week.)

**I. Term:** DIFFERENTIAL CALCULUS. Nature of Infinitesimal Calculus. Rules of Differentiation, Successive Derivatives, Tangents and Normals to Curves. Indeterminate Forms. Rolle's Theorem. Taylor's Theorem. McLaurin's Theorem. Maxima and Minima.

**II. Term:** INTEGRAL CALCULUS. Direct Integration; Integration of Rational Fractions, by Rationalization, by Parts. Reduction Formulas. Trigonometric Forms. Definite Integrals and Applications. Leugh's Arears of Curves. Surfaces and Volumes of Solids, of Revolution, Acceleration, Centers of Mass.

**IV. Chemistry:** (Six periods a week.)

Qualitative analysis. Theory of solutions. Thermo- and Electro-Chemistry. Elements of Organic Chemistry. Lectures and Laboratory course.

**V. Greek:** (One period a week.)

Philosophical writings of Aristotle and Plato.

**VI. Biology:** (I. Term, two periods a week.)

Fundamentals of physiologic processes. Correlation and interdependence of structure and function. A study of functions of various tissues, accompanied by microscopic examination. Properties of skeleton, cardiac and visceral muscles. Features of nerve tissue and the nervous system; influence of nervous system on digestive tract; control of

respiration and circulation by nervous system.

Chemical Physiology.

Development of Cell.

Evolution of organism from hypo-, meso-, epiblast.

Bacteria. Fermentation, putrefaction.

Antiseptics, etc.

VII. Political Economy: (1 term, two periods a week.)

Social Science. Civil Government.

## Special Branches of Study.

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### Intended Chiefly for the Junior and Senior Years.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students toward the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. These courses are also intended for graduates.

1. **Religion**—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Translations of the Bible. Concordats. The temporal power of the Pope; its history and its advantages. Religious orders. The State and the Church. The Church and the slave trade. Missionary work, Catholic and Protestant missions.
2. **History of Philosophy**—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, Realism, Mysticism. Philosophy of the Renaissance. Modern Philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

Many of these subjects are treated in the lectures on mental philosophy.

3. **Latin**—Cicero's philosophical works.
4. **Greek**—Philosophical works of Plato and Aristotle.
5. **English**—Development of the English language. Early English, Tudor English, Modern English, with the corresponding literature.
6. **German**—Conspectus of the development of German literature from old German to the present time.
7. **French**—Brief outline of French literature.
8. **Social Science**—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the Church. Church and labor. Catholic benevolent associations.
9. **Economics**—Elementary principles of Political Economy. (Cathrein's text-book, "Philosophia Moralis," is used as far as the ethical side of economic questions is concerned.) Labor organizations. Capitalists. Tariff, wages, protection, free trade. The social question, the labor problem, trade-unionism and single tax are treated in full.
10. **Constitutional History**—Greek and Roman constitutions. Development of the English constitution. Origin and development of various European constitutions; comparison with the constitution of the United States.

## GERMAN.

Owing to its vast importance for letters and science, the study of German is continued throughout the College Department; but as comparative mastery of the language has been acquired by the prolonged and thorough study of the Academic course, the lessons are restricted and arranged in such a way as to cover in the four ensuing years the entire field of German literature, including a special study of its greatest classics.

### FRESHMAN.

1. Principles of German Style: Bone, Part II.
2. Prose Composition: Different kinds of prose composition, especially historical narratives and description; chria.
3. Poetics: Tropes and figures of speech (Bone, Part II., pages 734-762).
4. Reading: In connection with 1, 2, 3, selections from Bone II., Schiller, *Die Glocke*, *Wilhelm Tell*, *Wallenstein*; Brentano, *Der fahrende Schueler*; *Niebelungen*; Klopstock, *Messias*.
5. Composition: Practice in prose composition specified in 2.

### SOPHOMORE.

1. Principles of Rhetoric: Bone II., pp. 715-733.
2. History of Literature: Bone II., pp. 763-784.
3. Reading: Especially with reference to the history of literature, selections from Bone.
4. Composition: Essays and orations.

## COURSE OF FRENCH.

(Optional.)

### FIRST YEAR.

1. Elementary Grammar: The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and etre; the regular verb; general rules of syntax.
2. Reading: La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

### SECOND YEAR.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading: Fenelon, Telemaque.
3. Translation into English and from English into French; sight translation.
4. Selections for memory as in first year.

### THIRD YEAR.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

## Degrees and Postgraduate Course.

The degree of B. A. is conferred at the completion of the College course on those that pass satisfactory examinations in all the obligatory branches.

The Postgraduate course comprises a course of bi-weekly lectures on Advanced History, Science and Philosophy, and is destined for the further advancement of graduates, not only of Canisius College, but of other recognized institutions as well, and of professional men desirous of obtaining a more thorough understanding of the most important questions of science and philosophy. The successful completion of this course entitles all Postgraduate students to the degree of Master of Arts.

Graduates of the College who do not attend the post-graduate class, but successfully pursue some learned profession, may obtain the degree of M. A. two years after graduation.

Every aspirant for the degree of M. A. is required to write an essay on some literary, scientific or philosophic subject proposed by the faculty; a copy of this essay, if accepted, is to be left in the archives of the College.

# **Academic or High-School Department.**



**The Academic Department** comprises a four years' classical course. The object is to afford students who have finished the elementary school a solid classical training and a thorough preparation for college entrance. The course of studies comprises English Composition and Literature, Latin and Greek Grammar with corresponding reading, Algebra and Geometry, Ancient History and the History of the Middle Ages, German, Elocution, Bookkeeping and Shorthand.

In Latin and Greek, etymology and syntax are accurately studied and drilled. Beginning with easy selections from authors, the students are gradually introduced into the writings of Nepos, Ovid (*Metamorphoses*), Caesar (*Commentaries*), Livy, Virgil (*Eclogues* and *Georgics*), Cicero (*de Senectute*, *de Amicitia* and easier orations) and Xenophon. This reading, together with the speaking of Latin and original Latin composition, which are insisted upon from the first year, secures considerable ease in reading the masterpieces of classical literature.

The instruction in English covers a summary review of grammar, a thorough study of rhetoric, qualities of style, figures of speech and versification, and a general survey of literature. The course of reading is arranged with a view to distributing over the four years the reading matter, which is now universally required for college entrance. From the list of books which are assigned for each year, some are read privately, others are explained minutely in class, or at least read cursorily. As to the choice of reading matter, all productions have been discarded which could in any way prove detrimental to youth. Written tasks are demanded weekly, comprising exercises in sentence building, paragraphing and paraphrasing, practice in the application of the principles of rhetoric, narrative and descriptive composition, and the writing of essays. Elocution is practiced regularly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra and Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly. Bookkeeping and Shorthand (Gregg system) are taught systematically.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practice in writing and reading as to promote conversation in German from the beginning.

After successful completion of the third year of the Academic course, the law student certificate, and at the end of the fourth year the medical student certificate, may be obtained from the Regents on application to the President of the College. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

# Faculty of Academic Department.

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**Rev. Augustine A. Miller, S. J.,**  
President; Prefect of Studies.

**Rev. Francis S. Betten, S. J.,**  
I Academic Class.

**Rev. Frederick J. Bunse, S. J.,**  
II Academic, Division A.

**Rev. Charles P. Gisler, S. J.,**  
II Academic, Division B.

**Dominic E. Hammer, S. J.,**  
III Academic, Division A.

**John A. Rudolf, S. J.,**  
III Academic, Division B.

**Rev. William B. Sommerhauser, S. J.,**  
IV Academic, Division A.

**Anthony C. Cotter, S. J.,**  
IV Academic, Division B.

**John G. Mahoney, S. J.,**  
IV Academic, Division C.

**Rev. Henry J. Nelles, S. J.,**  
Preacademic Class.

**Robert T. Bapst, M. A.,**  
Teacher of English and Mathematics.

**Owen S. Murphy, S. J.,**  
Teacher of English.

**Charles F. Arnold, S. J.,**

Teacher of Mathematics, Physical Geography, Botany.

**Frederick W. Boehm, S. J.,**

Teacher of History.

**Bernard H. Pohlman, S. J.,**

Teacher of Mathematics and German.

**Herman J. Adelman, S. J.,**

Teacher of Mathematics and German.

**Mr. Charles J. Foy,**

Teacher of Bookkeeping and Penmanship.

**Henry J. Hagen, S. J.,**

Private Instructor.

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## INSTRUCTORS IN SPECIAL BRANCHES.

**Charles B. Arnold, S. J.,**

Teacher of French.

**Robert J. Keel, S. J.,**

Teacher of French.

**Rev. Ludwig G. Bonvin, S. J.,**

Director of Musical Department.

**Rev. Frederick W. Strerath, S. J.,**

Director of Choir.

**Mr. Charles Mischka,**

Instructor in Instrumental Music.

**Mr. Ignatius Czerwinski,**

Instructor in Instrumental Music.

**Mr. Sylvan Herrmann,**

Instructor in Instrumental Music.

**Mr. Henry Schmitt,**

Instructor in Drawing and Modeling.

# Requirements for Admission.

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Applicants for the Fourth Academic Class are supposed to have obtained the **Regents' Preliminary Certificate** or an equivalent testimonial; they should be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

## I. English:

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence building; classification of sentences; prefixes and suffixes; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight. Distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting of letter writing and common business forms, dictation or reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

**II. Arithmetic:**

Notation and numeration; fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

**III. Geography:**

The political divisions of each continent or great division, with capitals, chief cities, form of government, population, industry, especially of the United States.

**IV. History:**

Principal events of the History of the United States.

Among the preliminary studies, special attention is given to English and Arithmetic, and the candidate is expected to have obtained proficiency in these branches.

For such applicants as have not reached the above requirements, but have completed the **seventh** grade (in the State of New York) or a course equivalent to the same, a **Preacademic** Class, restricted, however, to a limited number of pupils, has been arranged.

# Course of Study in the Academic Department.

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## FOURTH ACADEMIC (First Year).

### I. Religion: (Two periods a week.)

(Groenings, Catechism) Part I. On Faith. Practical instructions.

### II. Latin: (Ten periods a week.)

#### 1. Grammar:

**I. Term:** Declension of nouns and adjectives; comparison of adjectives.

**II. Term:** Numerals; pronouns; conjugation of regular verb.

Some syntactical rules and idiomatic expressions.

#### 2. Reading:

**II. Term:** Selections familiarizing the student with the essentials of Greek and Roman mythology.

#### 3. Exercises:

Elementary composition. Translation from English into Latin and from Latin into English, oral and written.

Daily written tasks. Memorizing of about 1,000 Latin vocables.

### III. English: (Six periods a week.)

#### 1. Grammar:

Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sen-

tences; the kinds, uses and classification of phrases, clauses, sentences. Capitalization and punctuation.

2. Exercises:

- (a) Structure of sentences; variation of subject, predicate, object; changes of person; participial construction to phrases, clauses and sentences; from active into passive, from passive into active; contraction, expansion of sentences; general exercises in variety of expressions. Discriminating between ordinary synonyms. Correction of faulty sentences.
- (b) Letter writing, paraphrasing, reproduction of selections from standard authors. Hints and general directions on composition. Compositions on objects, imaginary subjects, personal narratives.

One written composition a week.

3. Authors:

**I. Term:** Dickens, Christmas Carol; Lamb's Stories from Shakespeare; Wiseman, Fabiola; Longfellow, Hiawatha; Bryant, Poems.

**II. Term:** Irving, Alhambra, Rip van Winkle, Tales of a Traveler; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Cooper's Novels.

- 4. Memorizing of selections from authors; minimum 200 lines.
- 5. Elocution, one period a week.

**IV. Mathematics:** (Five periods a week.)

Algebra (Wentworth, Higher Algebra).

**I. Term:** Four fundamental operations with whole numbers; simple equations.

**II. Term:** Factors and multiples; fractions; fractional equations.

**V. Bookkeeping:** (Two periods a week.)

(Williams & Rogers, New Introductive Bookkeeping).  
Double entry.

**VI. Shorthand:** (Two periods a week.)

Gregg system.

**VII. German:** (Three periods a week.)

See below, p. 59.

### **THIRD ACADEMIC (Second Year).**

**I. Religion:** (Two periods a week.)

(Groenings, Catechism) Part II. On the Commandments. Practical instructions.

**II. Latin:** (Eight periods a week.)

1. Grammar:

**I. Term:** Irregular verbs, adverbs, prepositions, conjunctions.

**II. Term:** Agreement of the various parts of speech. Syntactical rules of nominative and accusative. Nominative and accusative with infinitive. Ablative absolute and appositive participle.

2. Reading:

**I. Term:** Fabulæ faciles.

**II. Term:** Caesar, De Bello Gallico.

3. Exercises:

Latin composition, based chiefly on author and calculated to give a ready use of verbs, adverbs,

prepositions, conjunctions in translating English into Latin. Easy Latin conversation.

Written tasks three times a week. Memorizing of about 800 vocables.

### III. Greek: (II. Term, five periods a week.)

1. Grammar: (Kaegi-Kleist). Declensions; some forms of the verb.
2. Exercises: (Kaegi-Kleist I.). Translation from Greek into English and from English into Greek. No. 1-22.

Written tasks weekly. Memorizing of about 600 vocables.

### IV. English: (Five periods a week.)

1. Grammar: Analysis of sentences reviewed. Word building and derivation; word branching.
2. Composition and Rhetoric: (Coppens, "Introduction," Books I., II., IV.)
  - (a) Kinds of sentences: Periodic, loose, balanced, short, long sentences.  
Qualities of style: Purity, propriety, precision. Figures of speech.  
Rules for construction of sentences: Clearness, emphasis, unity, force, euphony.  
Correction of faculty sentences.
  - (b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Principles and practice of narrative.  
One written composition a week.

### 3. Authors:

- I. Term: Irving, Sketch Book; Goldsmith, Desereted Village; Longfellow, Building of the Ship, etc.

**II. Term:** Hawthorne's Twice Told Tales; Gray's Elegy; Coleridge, Ancient Mariner; Procter, Southwell, Hemans.

4. Memorizing of selections from authors; minimum 200 lines.
5. Elocution, one period a week.

**V. Mathematics:** (Five periods a week.)

**I. Term:** Algebra (Wentworth, Higher Algebra).

Fractions repeated; simultaneous equations of first degree. Problems involving two unknown quantities; involution and evolution; theory of exponents; radical expressions (imaginary expressions).

**II. Term:** Plane Geometry (Wentworth, Geometry), Books I., II.

Lines, angles, triangles, quadrilaterals. Circle.

**VI. History:** (I. Term, three periods; II. Term, two periods.) Greek and Roman History.

**VII. Bookkeeping:** (I. Term, two periods a week.)

(Williams & Rogers, New Introductive Bookkeeping.)

**VIII. Botany:** (I. Term, two periods a week.)

First origin of plants. Life; distinction between living and lifeless matter. The cell, the physical basis of life. The tissues. The organs of vegetation and reproduction; their anatomical structure and physiological functions. The fruit, the seed. Cross fertilization. Classification of plants (Sensibility of Plants.) Historical Botany.

IX. **German**: (Three periods a week.)

See below, p. 59.

**SECOND ACADEMIC** (Third Year).I. **Religion**: (Two periods a week.)

(Groenings, Catechism) Part III. On Means of Grace.

II. **Latin**: (I. Term, seven periods; II. Term, nine periods a week.)

## 1. Grammar:

**I. Term**: Syntax of the cases completed.

**II. Term**: Use of the tenses; sequence of tenses; use of indicative and subjunctive; indirect discourse.

## 2. Reading:

**I. Term**: Caesar, *De Bello Gallico* (continued).

**II. Term**: Caesar, *De Bello Gallico* (continued, *ad libitum*).

Ovid, *Metamorphoses*.

## 3. Exercises. Latin composition, based on the author. Latin conversation. Written tasks three times a week. Memorizing of selections from author; minimum 100 lines.

III. **Greek**: (Five periods a week.)

## 1. Grammar: (Kaegi-Kleist.)

**I. Term**: Declensions repeated; comparison of adjectives; adverbs; uncontracted, pure verbs.

**II. Term**: Pronouns, mute verbs; contract verbs.

2. Exercises: (Kaegi-Kleist I.) Elementary composition. Translation from Greek into English and from English into Greek.

**I. Term:** Nos. 23-49.

**II. Term:** Nos. 50-92.

Written tasks weekly. Memorizing of about 500 vocables.

**IV. English:** (Five periods a week.)

1. Grammar: Analysis and derivation of words reviewed.
2. Composition and Rhetoric (Coppens, Books III., V.) Theme outlines and paragraph writing continued. Principles of descriptive composition with reflexions. Character sketches.

One written composition every two weeks.

3. Authors:

**I. Term:** Addison, Selections; Sir Roger de Coverley Papers; Scott, Lady of the Lake, Lay of the Last Minstrel.

**II. Term:** Macaulay's Essays; Scott, Waverly Novels; Shakespeare, Julius Caesar, Merchant of Venice.

4. Memorizing of selections from authors; minimum 200 lines.
5. Elocution, one period a week.

**V. Mathematics:** (Five periods a week.)

**I. Term:** Algebra (Wentworth, Higher Algebra.)

Quadratic equations; simultaneous quadratic equations; ratio, proportion; progressions; binomial theorem.

**II. Term:** Plane Geometry (Wentworth, Geometry), Books II., III., IV., V.

Circle repeated; similar polygons; areas of polygons; regular polygons and circles.

**VI. History:** (Two periods a week.)

(Guggenberger, General History of the Christian Era.) From Migrations of nations to Renaissance. Teutonic invasions. Invaders of Italy. The Islam. Church and State; Papal states. The Carolingians. The Northmen in Europe. Rise of the German Empire. The Greek Empire and the Schism. The Crusades.

**VII. Physical Geography:** (I. Term, two periods a week.)

The earth as a planet. The atmosphere; its general properties; climate; winds, storms; moisture in the atmosphere; electrical and optical phenomena. The land; the interior of the earth; its crust; mountains, volcanoes, etc.

The water: Continental and oceanic waters. Minerals. Plant life. Animal life. The physical features of the United States.

**VIII. German:** (Two periods a week.)

See below, p. 59.

### **FIRST ACADEMIC (Fourth Year).**

**I. Religion:** (Two periods a week.)

Apologetics (Wilmers, Handbook of Christian Religion).

Existence of God. Immortality of the soul. Religion. Revelation; Christian revelation. The Church; its institution, constitution, marks, teaching office.

II. **Latin:** (I. Term, seven periods; II. Term, nine periods a week.)

1. Grammar: Syntax completed. Prosody and versification.

2. Reading:

**I. Term:** Cicero, *In Catilinam*, *In Verrem*.

**II. Term:** Virgil, *Aeneid*.

Cicero, continued.

3. Exercises: Latin composition based on Cicero Rockliff, Exercises. Latin conversation.

Written tasks twice a week. Memorizing of selections from author; minimum 200 lines.

III. **Greek:** (Five periods a week.)

1. Grammar: (Kaegi-Kleist).

**I. Term:** Verbs in *mi*; irregular verbs.

**II. Term:** Chief rules of syntax.

2. Reading: Xenophon, *Anabasis*, *Cyropaedia*. Greek antiquities in connection with reading.

3. Exercises: (Kaegi-Kleist II.). Greek composition. Translation from Greek into English and from English into Greek.

**I. Term:** Nos. 1-36.

**II. Term:** Nos. 37-66.

Written tasks weekly. Memorizing of selections from author; minimum 50 lines.

IV. **English:** (Five periods a week.)

1. History of the English Language; outline of comparative philology; Aryan languages: Grimm's rule. Influence of Norman-French on Anglo-Saxon.

Native and foreign elements in the English language.

2. English literature (Jenkins and Arnold). From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from Beowulf and Chaucer's Canterbury Tales.
3. Composition and rhetoric. Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines.  
One essay every two weeks.
4. Authors:
  - I. Term: Ruskin, Sesame and Lilies; Chaucer, Canterbury Tales; Shakespeare, King Lear, Macbeth.
  - II. Term: Lamb, Essays of Elia; Bryant's and Pope's Iliad and Odyssey.
5. Memorizing of selections from authors; minimum 150 lines.
6. Elocution, one period a week.

#### V. Mathematics: (Five periods a week.)

- I. Term: Algebra (Wentworth, Higher Algebra).  
Advanced algebra finished.
- II. Term: Solid Geometry (Wenworth, Geometry: Books VI., VII., VIII.)  
Lines and planes; dihedral and polyhedral angles; polyhedrons, pyramids, cylinders, cones, spheres. Measurement of spherical surfaces and volumes.

#### VI. History: (Two periods a week.)

(Guggenberger, General History of the Christian Era.)  
Political history of the "Holy Roman Empire of the German Nation"; of France and England during the Crusades. The great schism of the West. The Hun-

dred Years' War. The overthrow of the Eastern Empire by the Ottomans and the Turks. The War of the Roses. Causes and outbreak of the Reformation in Germany, Switzerland, England and Scotland.

**VII. Physiology:** (I. Term, two periods a week.)

General structure and uses of spinal column, ribs, sternum, pectoral and pelvic girdle. Muscles. Blood; circulation. Digestion and absorption of food. Respiration. Nervous system. Special senses. Sanitation.

**VIII. German:** (Two periods a week.)

See below, p. 59.

## WEEKLY SCHEDULE.

First Year—Fourth Academic	Periods.	Second Year—Third Academic.	Periods.
Religion .....	2	Religion .....	2
Latin .....	10	Latin .....	8
English .....	6	Greek (One Term).....	(5)
Mathematics .....	5	English .....	5
Bookkeeping .....	2	Mathematics .....	5
Shorthand .....	2	History .....	(3) 2
German .....	3	Bookkeeping (One Term) .....	(2)
	<hr/>	Botany (One Term) .....	(2)
	30	German .....	3
—		—	
Third Year—Second Academic.			30
Periods.		Fourth Year—First Academic	
Religion .....	2	Periods.	
Latin .....	(7) 9	Religion .....	2
Greek .....	5	Latin .....	(7) 9
English .....	5	Greek .....	5
Mathematics .....	5	English .....	5
History .....	2	Mathematics .....	5
Physical Geography (one term) .....	21	History .....	2
German .....	2	Physiology (One Term) .....	2
	<hr/>	German .....	2
	30	—	
—		30	

## SUMMARY OF WRITTEN WORK: HOME TASKS AND REVIEWS.

(Written Examinations).

	<i>Latin</i>	<i>Greek</i>	<i>English</i>	<i>Mathematics</i>
IV. Academic :				
Tasks—	Daily		Weekly	Weekly
Reviews—	Weekly			At least 3 a quarter
III. Academic :				
Tasks—	3 a week	Weekly	Weekly	Weekly
Reviews—	2 a month	2 a month		At least 3 a quarter
II. Academic :				
Tasks—	3 a week	Weekly	Weekly	Weekly
Reviews—	2 a month	2 a month		At least 3 a quarter
I. Academic :				
Tasks—	2 a week	Weekly	2 a month	Weekly
Reviews—	3 a quarter	3 a quarter		At least 3 a quarter

# COURSES OF GERMAN.

(Obligatory.)

In order to give that prominence to German, which its acknowledged importance from a literary, scientific and commercial viewpoint requires, its study is made obligatory on all and is pursued with the utmost thoroughness. The course is well graded; an accurate study of grammar is combined with the exercise of reading and the practice of composition, while German conversation is in constant use from the very first year. Such a course, extending over four years at an average of three or four hours a week, cannot but result in such a mastery of the language as to enable the student to use it with considerable ease and fluency.

## Elementary German

### FIRST YEAR

1. Careful drill in pronunciation.
2. Memorizing and frequent repetition of easy colloquial sentences.
3. Drill in the rudiments of grammar; inflection of articles; adjectives; weak and strong declension of nouns; the more common pronouns and prepositions; use of the more common auxiliaries, some forms of the verbs.
4. Reading and exercises from text-book (A Brief German Course, by Kayser and Monteser, pp. 1-112); reproduction of easy sentences read.

### SECOND YEAR

1. Continued drill in grammar: Mixed noun declension; irregularities in declension; pronouns continued; weak and strong verb; subordinate conjunctions; comparison of adjectives and adverbs.

2. Reading of easy stories; exercises based on the reading. (Kayser and Monteser, pp. 113-210).

### THIRD YEAR

1. Grammar—Compound Verbs with separable prefixes; impersonal verbs. Tenses of Subjunctive; passive voice. Uses of Cases, of Infinitives and Participles. (Kayser and Monteser, pp. 211-275).
2. Reading.

### FOURTH YEAR

1. Repetition of Grammar.
2. Reading.

### II. Course of German for German-speaking Students.

For students who speak German drill in grammatical correctness and choice language seems especially desirable. To effect this the matter of Kayser and Monteser's Grammar with the exercises and original compositions and reading from Bone (Erster Teil) as also selections from Schiller's works are divided over the space of four years.

## COURSES OF FRENCH.

(Optional.)

### FIRST YEAR.

1. Elementary Grammar—The article; gender; nouns; pronouns; adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the more common conjunctions; avoir and etre; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

### SECOND YEAR.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; irregular verbs; reflexive, impersonal verbs.
2. Reading. Fenelon, *Telemaque*.
3. Translation from French into English and from English into French; sight-translation.
4. Selections for memorizing.

### THIRD YEAR.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, *Polyeucte*; Racine, *Athalie*. Translation into French.
3. Selections for memorizing.

## Acknowledgments.

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The President and Faculty wish to express their grateful acknowledgment to the following ladies and gentlemen for their kind donations to the College:

Several graduates and other friends of the College, who desire their names to be withheld, for the donation of annual scholarships.

Mr. Walter L. Wilhelm of the Wilhelm Telephone Manufacturing Company for a first-class demonstration telephone.

To the Day Scholars' Library: Rev. G. Letocha, Mrs. J. J. Butler, Mrs. J. Ellis.

To the Day Scholars' Athletic Association: The Siegrist & Fraley Co., the Otto Ulbrich Co., Messrs. Charles J. Fix, E. G. S. Miller, Gerhard Lang, M. Nellany, J. H. Lascelles, L. J. Collins, George Besch.

Smithsonian Institute for reports and contributions.

The University of the State of New York for various publications.

Hon. William A. Ryan and the Hon. Secretaries of the various departments of the United States Government, Washington, D. C., for Congressional Records, Reports, etc.

## Roll of Students.

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Adolf, Charles E.....	New York
Airey, Eugene S.....	City
Andries, Leo F.....	Michigan
Austin, Harry T.....	City
Avermann, Martin H.....	Pennsylvania
Baker, Balthasar L.....	New York
Bangasser, Edward B.....	City
Barr, Herman J.....	City
Bauer, Michael J.....	New York
Baumer, Carl J.....	New York
Baumer, Ludwig J.....	New York
Beasley, Andrew T.....	City
Bennis, Arthur T.....	Pennsylvania
Bennis, Leo E.....	Pennsylvania
Bergholz, Edgar A.....	New York
Bickel, John E.....	City
Bingham, Theodore J.....	Ohio
Blaum, Joseph S.....	Pennsylvania
Boggan, Earl J.....	City
Boland, Berchmans J.....	City
Bond, Everard F.....	Ontario, Canada
Bonnot, Basil T.....	Ohio
Borneman, Carl F.....	City
Bowen, John W.....	City
Bowhers, William H.....	City
Brady, Andrew J.....	City
Brady, Bernard A.....	City
Brady, James P.....	City
Brady, John C.....	City
Brand, Carl A.....	Ohio

Brass, Joseph W.	City
Brennan, Charles F.	New York
Brider, William B.	New York
Britt, Edward J.	City
Brown, Thomas J.	City
Brzykey, Bernard B.	City
Bukowski, Boleslaw M.	City
Burke, Joseph A.	City
Buschelmann, Joseph F.	Ohio
Bussman, Anthony P.	New York
Butlak, Frank J.	City
Butler, John J.	City
Butler, Laurie J.	City
Byrne, Thomas J.	City
Carberry, Eugene J.	City
Carroll, Stephen W.	City
Cassidy, Mark A.	City
Castin, Lawrence N.	City
Chabot, Herbert D.	City
Chabot, Leon T.	City
Coleman, Frank A.	New York
Coleman, Robert A.	Ohio
Collie, Joseph W.	City
Conley, Edward J.	New York
Corkery, Francis J.	New York
Costello, Charles J.	New York
Cotter, James F.	City
Coughlin, David A.	City
Crean, Hubert F.	City
Curtin, John J.	City
Daly, Joseph J.	New York
Daly, Michael J.	Connecticut
Dambach, John G.	City
Danilowski, Leon V.	City
Dean, Edward G.	New York
Deckop, Joseph A.	City
Dempsey, John P.	City
Deneen, Cornelius F.	City

Devine, Charles F.	Pennsylvania
Devine, Robert W.	Pennsylvania
Devine, William J.	Pennsylvania
Dietrich, Joseph F.	City
Dimick, Harold	New York
Dobmeier, Fred F.	City
Doon, James J.	New York
Dotterweich, Andrew J.	City
Dysarz, Theophilus T.	City
Early, Daniel J.	City
Eilers, Raymond D.	New York
Ellsworth, Nelson L.	City
Englert, Andrew M.	City
Ennis, Frank S.	New York
Ennis, James S.	New York
Eschrich, Edward J.	New York
Farrell, Richard H.	City
Finsterbach, Arthur T.	City
Fischer, Albert J.	New York
Fischer, Henry J.	Pennsylvania
Fitzgerald, Joseph P.	New York
Flahavan, Edward J.	New York
Flynn, Streeter B.	Oklahoma
Follett, Arthur J.	City
Frieh, Julius J.	City
Fries, Charles P.	City
Frisch, John A.	City
Funk, Nicholas J.	City
Gainey, John J.	City
Gallagher, Donald J.	Texas
Gampp, Anthony L.	City
Gampp, John H.	City
Gawronski, Walter J.	City
Gilroy, James A.	New York
Ginty, Bernard V.	New York
Ginty, Charles T.	New York
Ginty, Frank J.	New York
Glapinski, John J.	City

Glose, Joseph	City
Gorham, Harold J.	City
Goris, Joseph J.	City
Grad, Frank L.	City
Gravelle, Lucien J.	City
Grieshaber, Ernest G.	City
Grieshaber, Fred	City
Guenther, Anthony M.	City
Hammer, Frank J.	City
Hanavan, Clement V.	City
Hanavan, Eugene J.	City
Hanavan, Raymond A.	City
Hannaske, Leon J.	City
Harley, Everett A.	City
Harmon, Gregory U.	City
Harrington, Denis E.	City
Harrington, Joseph L.	City
Hartnett, John J.	City
Hatie, Raymond W.	Pennsylvania
Healy, Hugh S.	New York
Heckiert, Leo J.	City
Hejza, Frank L.	City
Helminiak, Joseph J.	City
Helminiak, Mieczyslaw J.	City
Henneberger, Adam G.	New York
Henry, Ferdinand J.	City
Hens, Edwin J.	City
Herbert, John S.	New York
Hillman, Nicholas J.	New Jersey
Hippchen, John A.	City
Hoernschemeyer, Frank X.	City
Hoffmeyer, Albert A.	City
Honeck, Anthony A.	City
Horgan, Paul J.	New York
Huber, George J.	Ohio
Hornung, Charles F.	City
Huebschwerlen, Arthur T.	City
Huebschwerlen, Frank J.	City

Jackson, Herbert J.	City
Jacobs, Norbert J.	City
Jenkins, James S.	City
Johnson, James T.	City
Jones, Francis A.	City
Kajtanowski, Vincent J.	City
Kasprzyk, Leon B.	City
Kaszubowski, Joseph S.	City
Kaszubowski, Michael G.	City
Kavany, Thomas J.	City
Kasmierzak, John J.	City
Kehoe, John J.	City
Kelleher, James P.	City
Kelley, Leon J.	Pennsylvania
Kempel, Francis G.	Ohio
Kennel, Edgar J.	City
Kennel, Gilbert H.	City
Kessel, William J.	City
Ketter, Myron J.	City
Kiefer, Leo A.	City
Kiefer, Louis A.	City
Kingston, Edmund F.	Ontario, Canada
Kinkead, Joseph F.	City
Klawiter, Alexander	City
Kless, Victor J.	City
Knaggs, Joseph F.	City
Koch, Henry J.	New York
Kochis, Thomas A.	Ohio
Konwinski, Leon A.	City
Kotheimer, Ralph C.	Ohio
Kraus, Arthur J.	Pennsylvania
Kreciszewski, Frank A.	City
Kreuzberger, Otto H.	Indiana
Krysztakiewicz, Zdzislaw F.	City
Kujawa, Frank M.	City
Kunz, Joseph M.	City
Lambert, Joseph L.	City
Lamont, Fred F.	New York

Lang, Joseph C.	Pennsylvania
Lanigan, James A.	City
Lankes, Albert F.	City
Lannig, George A.	New York
Lauer, George J.	City
Lavelle, Timothy A.	City
Lavelle, William J.	New York
Leininger, Bertram J.	New York
Lepotski, Francis A.	Pennsylvania
*Lewczyk, Stanislaus A.	City
Liddle, John W.	City
Lindsay, Bruce L.	City
Lysiak, Stanislaus A.	City
McCabe, Charles J.	City
McCarthy, Charles D.	Massachusetts
McCarthy, Edward L.	City
McCarthy, Gordon T.	City
McConnell, Leon S.	City
McDonnell, Francis J.	City
McDonnell, Raymond J.	City
McDonnell, Vincent P.	City
McElderry, John	Ontario, Canada
McKeon, Charles J.	City
McLaughlin, Hugh J.	City
McNamara, John J.	Ohio
McNerney, Edmund J.	City
Mahaney, Eugene L.	City
Mahoney, James E.	Massachusetts
Maier, Clarence H.	Pennsylvania
Makely, Harold V.	City
Maline, Edgar W.	Ohio
Mancuso, Anthony P.	City
Marsh, Carey J.	Pennsylvania
Martin, Eugene J.	City
Martin, John A.	City
Martin, Joseph W.	New York

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\*Died on March 12, 1907.

Maryanski, Joseph S.	City
Melinski, John A.	City
Meng, Arthur	New York
Merceer, Everett T.	City
Metzger, Andrew F.	City
Metzger, Charles H.	Ohio
Metzger, Joseph L.	Ohio
Meyer, Eugene J.	City
Meyer, John B.	Pennsylvania
Mignot, Francis J.	Pennsylvania
Milbrandt, John C.	City
Moehringer, Francis J.	New York
Monnig, Edwin R.	Michigan
Moynihan, Irving W.	City
Mruk, Frank	City
Mueller, Joseph H.	Pennsylvania
Murphy, Harry J.	City
Murphy, John E.	New York
Naber, John V.	City
Naples, Daniel	City
Naples, Dominic	City
Naples, James V.	City
Naylon, William J.	City
Neumer, Henry F.	Ohio
Nowaczyk, Joseph S.	City
Nowicki, Alexius C.	City
Nuwer, Roman J.	New York
Osswald, Tiberius C.	City
Ott, Edward G.	New York
O'Brien, Cornelius K.	City
O'Connell, John T.	New York
O'Keefe, Daniel J.	New York
O'Keefe, William C.	New York
O'Malley, Thomas I.	City
O'Rourke, Frank J.	City
O'Rourke, Raymond M.	City
Paul, John F.	City
Pawlicki, Leon	City

Perez, Salvator T.	City
Persons, Meritt J.	New York
Philipps, Arthur G.	City
Phillips, Edward J.	City
Pillioid, Frank W.	Ohio
Platek, John A.	City
Poutie, Edward A.	City
Quinlisk, Parnell J.	Pennsylvania
Quinn, Charles F.	Massachusetts
Quinn, George J.	City
Ramler, Otto J.	Indiana
Raynor, Arthur F.	New York
Regan, Stephen P.	New York
Reiber, Martin R.	City
Reid, Albert R.	City
Risacher, John A.	Pennsylvania
Rissberger, Conrad A.	New York
Roemer, Walter A.	Ohio
Ronan, Andrew P.	City
Rose, Francis B.	City
Rozan, George O.	City
Rung, Albert G.	City
Ryan, Thomas J.	City
Salter, Albert G.	City
Sandman, Raymond J.	City
Sarnowski, Joseph B.	City
Saxer, Walter E.	City
Scanlon, Francis M.	City
Scanlon, Thomas A.	City
Scardefield, John W.	New York
Schaefer, Harry J.	City
Schaefer, Henry J.	City
Scherer, Jerome A.	City
Schiesel, Edward M.	City
Schillroth, Albert F.	City
Schintzius, John F.	City
Schmitt, John A.	New York
Schmitt, Peter J.	City

Schmitt, William A.	City
Schneider, George S.	New York
Schneider, John F.	City
Schottmiller, Emil J.	City
Schreck, Carl J.	New York
Schreckenberger, Charles H.	City
Schubert, Frank J.	City
Schuesler, James S.	City
Schuhart, Elmer C.	New York
Schuhart, Herbert J.	New York
Schultz, Felix F.	City
Schwartz, Joseph B.	New York
Schweigert, Alphonse A.	City
Schweizer, Anthony S.	City
Seitz, Joseph A.	New York
Selman, Leon A.	City
Short, Carlton J.	Illinois
Sercu, Charles L.	City
Sieffert, Edward M.	City
Silverberg, Henry L.	City
Simonds, Charles A.	New York
Sindele, Frank C.	City
Skrzycki, Stephen S.	City
Smyth, Raymond C.	City
Smith, Rogers A.	New York
Snyder, Edmund J.	Pennsylvania
Sokolowski, Ladislaus F.	City
Sosnowski, Narcissus S.	City
Springholz, George A.	City
Staebell, Frank J.	New York
Stechschulte, Victor C.	Ohio
Steinwachs, John C.	City
Stopinski, Leon A.	City
Striegel, Edward A.	New York
Szezepaniak, John J.	City
Szczepanski, Stephen L.	City
Szczybura, Thomas F.	City
Tatu, Charles F.	City

Thompson, George E.....	New York
Thum, Louis J.....	New York
Tighe, Thomas A.....	City
Vesey, Thomas N.....	New York
Volland, Leon J.....	City
Wachowiak, John J.....	City
Walsh, James V.....	City
Walsh, John T.....	City
Wanamaker, George W.....	City
Wanenmacher, Francis X.....	City
Weber, Frank F.....	City
Webster, Charles D.....	City
Weidner, Andrew L.....	City
Weigel, Fred J.....	City
Weisbecker, Joseph A.....	City
Weitzman, Louis G.....	New York
Wertman, Charles H.....	New York
Whelan, Paul W.....	City
Wiese, Walter K.....	New York
Willo, John A.....	New York
Winter, Albert G.....	City
Witt, Francis S.....	City
Witt, Robert J.....	City
Wodzinski, Frank T.....	City
Wylegala, Victor B.....	City
Young, Edward J. W.....	City
Zalikowski, Stanislaus J.....	City
Zielinski, Ladislaus F.....	City
Zimmermann, Henry C.....	City

# College Organizations.

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## SODALITIES.

In order to foster practical devotion to the Mother of God and to open the rich treasures of grace so essential to an honorable and successful career, Sodalities of the Blessed Virgin have been organized corresponding to the needs of the different classes of students. These sodalities, united in the grand cause of the imitation of the Immaculate Virgin, have always exercised a most beneficial educational influence, spurring the students on to distinguish themselves in their literary pursuits, and to promote, by word and example, purity of morals and fidelity in the practice of religion.

### Sodality of the Annunciation.

SENIOR BOARDERS.

*Director: Rev. Peter J. Schweitzer, S. J.*

OFFICERS: First Term—*Prefect*, Parnell Quinlisk; *Assistants*, Leo Bennis, Leo Andries; *Secretary*, Otto Kreuzberger; *Consultors*, Carl Brand, Joseph Lang, James Mahoney, Edgar Maline, George Schneider, John Willo; *Sacristans*, Conrad Rissberger, Thomas Vesey; *Organist*, Otto Ramler.

Second Term—*Prefect*, Parnell Quinlisk; *Assistants*, George Schneider, Leo Bennis; *Secretary*, Otto Kreuzberger; *Consultors*, Leo Andries, Edward Eschrich, Joseph Lang, James Mahoney, Edgar Maline, John Willo; *Sacristans*, Thomas Vesey, Conrad Rissberger; *Organist*, Otto Ramler.

## Sodality of the Immaculate Conception.

JUNIOR BOARDERS.

*Director: Rev. Francis S. Betten, S. J.*

OFFICERS: First Term—*Prefect*, Charles Metzger; *Assistants*, James Gilroy, Edgar Bergholz; *Secretary*, Henry Neumer; *Consultors*, J. Carlton Short, Victor Stechschulte; *Sacristans*, Edmund Snyder, Thomas Kochis.

Second Term—*Prefect*, Charles Metzger; *Assistants*, James Gilroy, Edgar Bergholz; *Secretary*, Henry Neumer; *Consultors*, J. Carlton Short, Victor Stechschulte, John Meyer; *Sacristans*, Edmund Snyder, Francis Corkery.

## Sodality of the Purification.

*Director: Rev. Herman J. Maeckel, S. J.*

JUNIOR DAY SCHOLARS.

OFFICERS: First Term—*Prefect*, John H. Gampp; *Assistants*, Joseph M. Kunz, James G. Schuesler; *Secretary*, Louis G. Weitzman; *Consultors*, John J. Curtin, Anthony A. Honeck, John A. Martin, John Paul, John Platek, Henry J. Schaefer, Jerome E. Scherer, Frank Weber; *Sacristan*, Edward J. Young.

Second Term—*Prefect*, John H. Gampp; *Assistants*, Louis G. Weitzman, Joseph M. Kunz; *Secretary*, John J. Curtin; *Consultors*, Anthony A. Honeck, John A. Martin, John Paul, Henry J. Schaefer, Jerome E. Scherer, Leon L. Stopinski, Albert Winter; *Sacristan*, Edward J. Young.

SENIOR DAY SCHOLARS.

OFFICERS: First Term—*Prefect*, Andrew P. Ronan; *Assistants*, David A. Coughlin, Charles O'Hara; *Secretary*, Andrew J. Brady; *Consultors*, Hubert Crean, Daniel Early, Stephen Szczepanski, Leon A. Selman, Albert G. Rung, Francis Wanenmacher; *Sacristan*, Francis J. Schubert.

Second Term—*Prefect*, James V. E. Walsh; *Assistants*, Andrew P. Ronan, David A. Coughlin; *Secretary*, Andrew J. Brady; *Consultors*, Joseph A. Burke, Hubert F. Crean, Daniel Early, Leon A. Selman, Narcissus Sosnowski, Francis Wanenmacher; *Sacristan*, Francis J. Schubert.

### The Canisius Alumni Sodality.

Not to deprive the students who have left college, of the great advantages of the Sodality, and to extend the same as far as possible, the Canisius Alumni Sodality was organized. It consists of members of the liberal professions, college graduates, business men and others that have availed themselves of the opportunities of a higher education. This Sodality, numbering at present more than 300 members, has its monthly meetings and communions as well as its annual retreat at the College Chapel. The general favor with which this Sodality meets, is evinced by the rapid increase in membership and, above all, by the success of the annual retreat, which was attended during the past year by nearly 700 men.

### Administration 1906-1907.

*Director*: Rev. Francis X. Sindelé, S. J., Canisius College.

*President*, John J. Manion, 450 Herkimer Street; *First Vice-President*, Harry O. Waite, 232 Plymouth Avenue; *Second Vice-President*, Robert C. Stedler, 415 William Street; *Secretary*, Fred C. Fornes, 251 Pearl Street; *Treasurer*, George D. Fogarty, 846 Clinton Street; *Registrar*, Andrew D. Farrell, 638 South Division Street; *Master of Probationers*, Anthony J. Schreiber, 1263 Seneca Street; *Consultors*, Charles E. Woepel, 72 Goodell Street; George W. Ryan, 567 Seventh Street; James A. Ford, 102 Sherman Street; Henry J. Doll, 42 Myers Street; John Cotter, 204 Woodlawn Avenue; Nicholas Scherer, 891 Seneca Street; Frank X. Wanenmacher, 202 Richmond Avenue.

### **The Apostleship of Prayer, League of the Sacred Heart.**

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the first Friday of the month. Holy Communion on the first Friday is zealously received by boarders and day scholars and special services are held on that day.

*Director: Rev. Frederick J. Bunse, S. J.*

*Secretaries*, Edward Phillips, Joseph Lang; *Treasurers*, Edgar Maline, George Quinn; *Promoters*, Otto Ramler, Walter Roemer, John Willo, John Risacher, Leo Bennis, Elmer Schuhart, Leo Andries, Parnell Quinlisk, Carlton Short, Joseph Martin, Charles Metzger, Henry Neumer, Edgar Bergholz, James Gilroy, James Walsh, Francis Jones, Francis Wanenmacher, Francis Schubert, Joseph Deckop, Daniel Early, Louis Kiefer, Hugh Healy, Joseph Kunz, Anthony Schweizer, John Naber, Vincent McDonnell, Joseph Kinkead, Anthony Gampp, Joseph Fitzgerald, John Gainey, Joseph Brass, Joseph Sarnowski, Edward Poutie, Joseph Dietrich, Leo Kiefer, Charles Sercu, John Melinski, Albert Fisher.

### **St. Berchman's Society.**

This Society has for its object to train students to serve at the altar with the modesty and the religious decorum essential to so exalted a function.

*Moderator: John G. Mahoney, S. J.*

**OFFICERS:** *President*, Parnell Quinlisk; *Vice-President*, Ralph Kotheimer. *Members*, 42.

## Canisius Philosophical Society.

The object of this organization, consisting of present and former members of St. Thomas Philosophical Society, is to promote good fellowship among the Graduates of the College and to further the interests of higher Catholic Education.

OFFICERS: *President*, Mr. William Jansen, B. A., '97; *Secretary*, Mr. James V. Walsh, '07; *Treasurer*, Mr. Francis V. Hoehn, '06; *Executive Committee*, Very Rev. Augustine Miller, S. J., president of the College; Rev. Herman J. Maeckel, S. J., Mr. Lawrence J. Collins, M. A., '02; Mr. John Curtin, B. A., '97; Mr. George Eckel, B. A., '03; *Press Committee*, Messrs. Robert T. Bapst, M. A., '01; George Eckel, B. A., '03; Andrew P. Ronan, '07; Charles J. Costello, '07.

## St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy, which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

*Moderator*: Rev. Herman J. Maeckel, S. J.

OFFICERS: First Term—*President*, Andrew T. Beasley; *Vice-President*, David A. Coughlin; *Librarian*, Robert T. Witt; *Secretary and Treasurer*, James V. Walsh.

Second Term—*President*, Andrew T. Beasley; *Vice-President*, David A. Coughlin; *Librarian*, Robert T. Witt; *Secretary and Treasurer*, James V. Walsh.

## Canisius College Debating Society.

This Society not only affords opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a general knowledge of the great political, economical and social questions of the day. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought, every speech, essay or declamation is followed by criticisms no less straightforward in substance than polite in form, while the usual general discussions give ease and readiness in extempore speech.

The following are some of the subjects discussed during the past year:

### DEBATES.

1. "Resolved, That the republican form of government is more favorable to oratory than the monarchical."
2. "Resolved, That Public Libraries are conducive to the public welfare."
3. "Resolved, That immigration be restricted."
4. "Resolved, That the Monroe Doctrine is detrimental to the peace of the United States."
5. "Resolved, That the death penalty be abolished."
6. "Resolved, That child labor be prohibited by law."
7. "Resolved, That government own and operate the railroads of the United States."

### ORATIONS AND ESSAYS.

Critical essay on the "Antigone of Sophocles." Essays on the "Odes of Horace." Biographical sketches of the "World's Orators." "The Macedonian Policy at the Time of Demosthenes," "Legal Procedure at Athens," "Oratory in Greece," "The Greek

Dramatists," "French Orators," "Shakespeare's Oratory," "American Orators," "The Logic of the Orator," "Homeric Studies," "Historical Essays," "The Crusades," "The French Revolution," "A Study of Macbeth," "Galileo," "Classical Studies," Panegyries.

*Moderator: Rev. Francis X. Sindele, S. J.*

OFFICERS: First Term—*President*, Andrew J. Brady; *Vice-President*, James E. Mahoney; *Secretary*, Otto H. Kreuzberger; *Treasurer*, Francis J. McDonnell.

Second Term—*President*, Andrew J. Brady; *Vice-President*, James E. Mahoney; *Secretary*, Otto H. Kreuzberger; *Treasurer*, Joseph C. Lang.

### **The Shakespeare Literary and Dramatic Society.**

The Shakespeare Society consists of the members of the Freshman Class and is intended primarily to furnish opportunities for dramatic practice and to cultivate the study of literature, and to excite the students' initiative by permitting them to select special literary subjects, ancient or modern, for private study and for subsequent discussion before the members of the society, thus securing at the same time a general knowledge of the world's greatest literary productions. Besides, questions that could only be touched upon in the class lectures, historical, archaeological and the like, are fully discussed under the guidance of the moderator.

*Moderator: Rev. Peter W. Leonard, S. J.*

OFFICERS: *President*, Leon A. Selman; *Vice-President*, Joseph Glose; *Secretary*, Carl M. Borneman; *Treasurer*, Albert A. Hoffmeyer.

## The Newman Literary Society

This society, composed of the members of the First Academic class, was organized with a view to afford the members an opportunity of speaking in public, of frequent practice in declamation, and by a careful study of classic models, to stimulate interest in literary efforts.

*Moderator: John G. Mahoney, S. J.*

**OFFICERS:** *President, Leo A. Andries; Vice-President, Edward B. Bangasser; Secretary and Treasurer, Arthur T. Bennis.*

## The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and to contribute vocal selections to College entertainments.

*Director, Rev. Frederick W. Strerath, S. J.; Organist, Prof. Charles Mischka. Members, 28.*

## Orchestra.

*Director, Rev. Ludwig G. Bonvin, S. J. Members, 47.*

## Canisius Silver Cornet Band.

*Director, Prof. Charles Mischka. Members, 24.*

## Amusements and Athletics.

Though the College insists above all upon thorough study as the primary object of an educational institution, yet it has always been desirous of fostering a spirit of good fellowship among its students. For the promotion of this spirit the "Glee Club and Dramatic Association" was organized, relieving the daily routine by occasional musical and dramatic diversions,

especially when the inclemency of the weather prevents outdoor amusements. Athletics, too, as a necessary aid to physical development, have ever met with due encouragement, there being but one restriction, that they in no way impede either the moral or intellectual well being of the students. The encouragement of these exercises as a means of physical culture, as well as the promotion of a pure and generous tone in their conduct, is the object of the Athletic Association.

## **Canisius College Glee Club and Dramatic Association.**

*Moderator: Owen J. Murphy, S. J.*

OFFICERS *President*, Leo F. Andries; *Vice-President*, Thos. R. Vesey; *Secretary*, J. P. Quinlisk; *Treasurer*, Carl A. Brand; *Director of Orchestra*, Otto J. Ramler.

## **Canisius College Athletic Associations.**

### BOARDERS' ASSOCIATION.

*Moderator: Owen S. Murphy, S. J.*

OFFICERS: First Term—*President*, Leo E. Bennis; *Vice-President*, J. Parnell Quinlisk; *Secretary*, James E. Mahoney; *Treasurer*, Otto H. Kreuzberger; *Manager of Properties*, Ralph Kotheimer.

Second Term—*President*, Carl A. Brand; *Vice-President*, Edward J. Eschrich; *Secretary*, J. P. Quinlisk; *Treasurer*, Joseph Lang; *Manager of Properties*, Ralph Kotheimer; *Assistant*, Charles McCarthy.

### DAY SCHOLARS' ASSOCIATION.

*Moderator: John G. Mahoney, S. J.*

OFFICERS: *President*, Andrew P. Ronan; *Vice-President*, James V. Walsh; *Secretary*, Andrew J. Brady; *Treasurer*, Joseph A. Burke; *Manager of Properties*, Eugene S. Airey.

# Entertainments.

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To call forth greater activity and interest among the students, entertainments are repeatedly given during the scholastic year not only by the members of the various literary organizations, but also by the single as well as the joint classes of the College. These entertainments consist of musical selections and declamations combined with original compositions and class exercises.

## PUBLIC ENTERTAINMENTS.

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### READING OF MARKS FOR THE FIRST QUARTER

AND

### LONGFELLOW ENTERTAINMENT

GIVEN BY THE MEMBERS OF

FIRST AND SECOND ACADEMICS,

CANISIUS COLLEGE HALL,

MONDAY, NOVEMBER 12, 1906, 8 P. M.

### PROGRAM.

AUTUMN.....*by Neil Moret*

C. C. Glee Club Orchestra.

1. A BIOGRAPHICAL SKETCH OF LONGFELLOW.

Eugene J. Martin, '11.

2. CHARACTERISTICS OF LONGFELLOW'S POETRY.

Edgar W. Maline, '11.

THE RAINY DAY.....Poem *by W. H. Longfellow*

Music *by Ludwig Bonvin, S. J.*

Nicolas J. Funk, '13.

3. THE STORY OF "HIAWATHA."  
Edwin R. Monnig, '12.

4. THE STORY OF "EVANGELINE."  
Stephen W. Carroll, '12.

SPRING.....*by F. Lachner*  
Double Quartette C. C. Choir.

5. THE SLAVE'S DREAM.....*by H. W. Longfellow*  
DES SKLAVEN TRAUM.  
(Translation by A. Baumgartner, S. J.)  
Louis A. Kiefer, '12.

6. THE ARROW AND THE SONG.....*by H. W. Longfellow*  
SAGITTA ET CARMEN. (Translation.)  
Charles H. Metzger, '11.

THE ARROW AND THE SONG.....Poem *by H. W. Longfellow*  
Music *by Ludwig Bonvin, S. J.*  
Mr. Joseph C. Lang, '09.

READING OF MARKS.

MARCH, "WHY DON'T YOU TRY?".....*by Van Alstyne*  
C. C. Band.

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READING OF MARKS FOR THE SECOND QUARTER

AND

CONTEST IN DECLAMATION FOR THE ACADEMIC CLASSES.

CANISIUS COLLEGE HALL,

FRIDAY, FEBRUARY 1, 1907, 8 P. M.

PROGRAM.

"WHEN THE MOCKINGBIRDS ARE SINGING IN THE WILDWOOD".....*by Blanke*  
Canisius College Band.

CONTEST OF THIRD AND FOURTH ACADEMICS.

1. KEEPING HIS WORD.....*by Anon.*  
Leon A. Stopinski.

2. THE PRIEST'S LEAP.....*by T. D. Sullivan*  
Andrew G. Weidner.

3. AFRICAN CHIEF.....*by Wm. C. Bryant*  
 James S. Ennis.

ROCKED IN THE CRADLE OF THE DEEP.....*by J. P. Knight*  
 Canisius College Choir (Male Voices), *arranged by C. T. Steele.*

4. KEENAN'S CHARGE.....*by G. P. Lathrop*  
 Cornelius F. Deneen.

5. THE DANDY FIFTH.....*by F. H. Gassaway*  
 Michael J. Bauer.

SWEET BRIER, OVERTURE.....*by L. P. Laurendeau*  
 Glee Club Orchestra.

CONTEST OF FIRST AND SECOND ACADEMICS.

1. THE PARTING OF DOUGLAS AND MARMION.....*by Sir W. Scott*  
 Stephen W. Carroll.

2. CARACTACUS.....*by B. Barton*  
 Edwin R. Monnig.

3. NATURE'S WORSHIP.....*by F. Abt*  
 Canisius College Choir.

4. REGULUS BEFORE THE SENATE.....*by J. Dale*  
 Joseph A. Mueller.

5. THE BATTLE OF WATERLOO.....*by Lord Byron*  
 Ralph C. Kotheimer.

ARABOLA, and Arabian Interlude.....*by Karl Hendrix*  
 Glee Club Orchestra, *arranged by R. Recker.*

READING OF MARKS FOR SECOND QUARTER.

“IOLA,” INTERMEZZO .....*by C. L. Johnson*  
 Canisius College Band.

The following Graduates of Canisius College have kindly consented to act as judges of the contest:

REV. GEORGE A. MEYER, B. A., '01.  
 REV. JOHN E. MULLETT, B. A., '02.  
 FRANK J. BOLAND, B. A., '02, M. A., '06.  
 GEORGE W. BUCHHEIT, B. A., '02.  
 GEORGE J. ECKEL, B. A., '02.

CONCERT  
GIVEN BY THE  
CANISIUS COLLEGE ORCHESTRA,  
LUDWIG BONVIN, S. J. CONDUCTOR.  
CANISIUS COLLEGE HALL,  
SUNDAY EVENING, JANUARY 20, 1907, AT 8:15 O'CLOCK.

## PROGRAM.

1. CORONATION MARCH, OP. 13.....*J. S. Svendsen*  
Orchestra.
2. ROMANCE FOR THE VIOLIN, OP. 26.....*J. S. Svendsen*  
Mr. Walter Saxer.
3. SOMMERFAHRT (Summer Outing), OP. 45.....*H. Zoellner*
  - a. MORGENGROSS (Early Greeting).
  - b. WALDESRUHE (Rest in the Forest).
  - c. AUFBRUCH (Decampment).
  - d. BAUERNTANZ (Country Dance).Orchestra.
4. ROMANCE FOR THE VIOLIN, OP. 19.....*L. Bonvin, S. J.*  
Mr. Emmet G. Luedeke and Orchestra.
5. SONGS—
  - a. THE RAINY DAY, OP. 40, No. 2.....*L. Bonvin, S. J.*
  - b. SUESSER SCHLAG DER HEIDELERCHE, OP. 44, No. 2.*L. Bonvin, S. J.*  
Master Nie. Funk.
6. ERINNERUNGEN (Reminiscences), OP. 31.....*L. Bonvin, S. J.*  
For Violin, Violoncello and Piano.  
Messrs. E. Luedeke, J. E. Knight and S. Herrmann.
7. SYMPHONY IN B MINOR, 1st movement.....*Frz. Schubert*  
Orchestra.
8. ADORATION, for Violin.....*Felix Borowski*  
Mr. E. G. Luedeke.
9. EINZUG DER GAESTE AUF WARTBURG, from Tannhaeuser.....*R. Wagner*  
Orchestra.

## READING OF MARKS FOR THIRD QUARTER

AND

## CONTEST IN ORATORY,

CANISIUS COLLEGE HALL,

WEDNESDAY, APRIL 10, 1907, 8 P. M.

## PROGRAM.

SELECTION.....*Van Alstyne and Gumble*  
 Canisius College Band.

1. "THE TREND OF THE TIMES AND THE SOCIAL OUTLOOK."  
 Carl A. Brand.

2. "LIBERALISM AND LIBERTY."  
 Frank A. Wanenmacher.

3. "THE LOGIC OF THE SOCIAL UPHEAVAL."  
 Andrew J. Brady.

SELECTION FROM "KING OLAF".....*Edward Elgar, Op. 30*  
 Canisius College Double Quartette.

BOUNDING BILLOWS.  
 Canisius College Choir.

4. "THE FAILURE OF MODERN ETHICS."  
 G. Albert Rung.

5. "THE PAPACY THE BULWARK OF UNIVERSAL PEACE."  
 Otto H. Kreuzberger.

OVERTURE, "IVANHOE".....*Edward Hazel*  
 Glee Club Orchestra.

"A TIPTOPPER," March and Two-Step.....*W. A. Corey*  
 Glee Club Orchestra.

## READING OF MARKS FOR THIRD QUARTER.

"PADDY WHACK," Two-Step.....*J. B. Lampe*  
 Canisius College Band.

The following Graduates of Canisius College have consented to act as  
 judges of the contest:

CHARLES V. NELLANY, B. A., '91, LL. B.

HENRY VOM BERGE, B. A., '92.

FRANCIS E. FRONCZAK, B. A., '94, M. D., LL. B.

JOHN M. FLANNERY, B. A., '98, M. D.

LAWRENCE HIGHLAND, B. A., '98, M. D.

A. M. D. G.

THESES IN HONOREM

DIVI THOMAE,

PATRONI PHILOSOPHIAE SCHOLASTICAE,

CORAM

ILLUSTRISSIMO AC REVERENDISSIMO

DOMINO

CAROLO HENRICO COLTON, D. D.,

EPISCOPO BUFFALENSI,

ALUMNIS COLLEGII B. PETRI CANISII

DEFENDENDAE

DIE 7. MARTII, 1907.

## EX LOGICA.

1. Scepticismus universalis, sive ut factum sive ut doctrina spectatus, repugnat.
2. Tres veritates, scil. existentia propria, principium contradictionis et aptitudo mentis sunt veritates primitivae, quae nec demonstrari possunt nec demonstratione indigent, et hinc ante omnem philosophicam inquisitionem sunt admittendae ut certae.
3. Absurdum est negare vel dubitare veracitatem conscientiae ; hinc indicia immediata conscientiae per se falsa esse non possunt.
4. Certitudo de corporum existentia, quam sensationes gignunt, ab idealistis everti non potest, ideoque idealismus a cosmico tum subiectivus tum obiectivus reiciendus est.

5. Sensus, si fuerint sani, recte dispositi, convenienter applicati, quoad perceptionem sensibilis proprii a falsitate sunt immunes; recensitas autem conditiones impletas esse certo constare potest.
6. Kantii systema (Critica rationis puræ) 1. quoad consilium quo erisin rationis instituit, 2. quoad fundamentum cui critieam superstruxit, 3. quoad terminum ad quem critica pervenit, ut falsum omnino et absurdum reiciendum est.

### EX PSYCHOLOGIA

1. Vita est perfectio, qua ens capax est immanenter agendi.
2. Corpora viventia a non-viventibus essentialiter differunt.
3. In omnibus corporibus viventibus etiam vegetativis, est principium vitale, quod a materia anorganica eiusque viribus chemieis et physicis essentialiter differt.
4. Plantae carent facultate sentiendi.
5. Animalia bruta, saltem perfectiora, etiam sensibus internis praedita sunt.
6. Bruta intellectu carent.
7. Est in homine intellectus, id est facultas cognoscendi immaterialis.

THOMAS MORE,  
HISTORICAL TRAGEDY IN FOUR ACTS  
Presented by the  
STUDENTS OF CANISIUS COLLEGE,  
STAR THEATRE,  
TUESDAY, APRIL 23, 1907, 8:15 P. M.

## DRAMATIS PERSONAE.

HENRY VIII., King of England.....	Leon A. Selman
THOMAS MORE, Chancellor of Lancaster.....	Narcissus S. Sosnowski
THOMAS CROMWELL .....	Carl F. Borneman
BUTLER, Count of Ossory, an Irish Nobleman.....	James E. Mahorey
RICHARD RICH.....	Donald Gallagher
KINGSTON, Lieutenant of The Tower.....	Edwin Monning
THOMAS, } Grandchildren of More { .....	Edward A. Poutie
JOHN, } .....	Paul J. Horgan
WILLIAM, } Servants of the King { .....	Raymond M. O'Rourke
CHARLES, } .....	Francis W. Pilliod
LORD CHIEF JUSTICE.....	George S. Schneider
FOREMAN OF JURY.....	James P. Quinlisk
MARTIN STOCK, a Smith.....	Francis G. Kempel
ELIAS SHEEP, a Wool-dealer.....	Henry J. Koch
PANCRATIUS PEPPER, a Spice-dealer.....	Carl A. Brand
FOWL, Notary, Clerk of Parliament.....	Martin R. Reiber
Citizens, Officers, Guards, Halberdiers, Judges, Jury, Sheriffs, Executioner, Gaoler.	

DEBATE  
 ON  
 GOVERNMENT OWNERSHIP OF RAILROADS  
 BY THE  
 CANISIUS COLLEGE DEBATING SOCIETY.

MAY TWENTY-SEVENTH, NINETEEN HUNDRED AND SEVEN.

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RESOLVED, That Government own and operate the Railroads of the United States.

*Chairman:* J. Parnell Quinlisk.

*Affirmative:* Frank A. Wanenmacher  
 Carl A. Brand  
 Edward J. Eschrich.

*Negative:* Leo E. Bennis  
 Hubert F. Crean  
 Andrew J. Brady

Overture, "IVANHOE".....*E. Hazel*  
 Glee Club Orchestra.

DEBATE.

GOLDEN ROD.....*M. McKinley*  
 Glee Club Orchestra.

DECISION OF THE JUDGES.

ARABOLA .....*K. Hendrix*  
 Glee Club Orchestra.

Judges of the Debate:

HON. WILLIAM A. RYAN.  
 HON. GEORGE A. LEWIS.  
 C. N. MILLARD, ESQUIRE.  
 DAVID L. REDMOND, M. D.  
 HENRY J. DOLL, M. D.

## THIRTY-SEVENTH ANNUAL COMMENCEMENT.

TECK THEATER, JUNE 23D, AT 3 P. M.

## PROGRAM.

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SUITE. OP. DE. PART I.....	<i>H. Zoellner</i>
COLLEGE STRING ORCHESTRA.	
1. CLASS POEM .....	
	ANDREW P. RONAN.
COUNTRY DANCE, FROM OP. 45.....	<i>H. Zoellner</i>
COLLEGE STRING ORCHESTRA.	
2. BACHELORS' ORATIONS:	
Necessity of Religion for the State .....	
	ANDREW T. BEASLEY.
Relation of Church and State.....	
	JAMES V. WALSH.
MENUETTO .....	<i>W. Seebroeck.</i>
COLLEGE STRING ORCHESTRA.	
3. VALEDICTORY .....	
	CHARLES J. COSTELLO.
4. CONFERRING OF DEGREES .....	
5. Address to the Graduates by Henry J. Doll, B. A., '92; M. A.; M. D.	

## DISTRIBUTION OF PRIZES.

## Conferring of Degrees.

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### THE DEGREE OF MASTER OF ARTS.

WAS CONFERRED ON

John J. Hynes, B. A., '05.....	Buffalo, N. Y.
Joseph N. Kiefer, B. A., '02; M. D.....	Buffalo, N. Y.
Bartholomew J. Shanahan, B. A., '05; LL. B.....	Buffalo, N. Y.
Theodore H. Venn, B. A., '03.....	Chicago, Ill.

### THE DEGREE OF BACHELOR OF ARTS.

WAS CONFERRED ON

Andrew T. Beasley .....	Buffalo, N. Y.
Joseph F. Buschelmann .....	Botkins, O.
Charles J. Costello.....	Honeoye, N. Y.
Andrew P. Ronan.....	Buffalo, N. Y.
James V. Walsh.....	Buffalo, N. Y.

## **Award of Honors.\***

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### **COLLEGE DEPARTMENT.**

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#### **JUNIOR PHILOSOPHY**

The Gold Medal for the Highest Class Honors,  
presented by the RT. REV. CHARLES H. COLTON, D. D., Bishop  
of Buffalo,

was awarded to

**DAVID A. COUGHLIN.**

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\* Late-comers and students who are unsatisfactory in any obligatory branch  
have been excluded from class honors.

**SOPHOMORE CLASS.**

The Gold Medal for the Highest Class Honors,  
presented by REV. CHARLES J. GOECKEL, B. A., '86 (Canisius),  
Wilkes-Barre, Pa.

was awarded to

FRANK A. JONES.

**PREMIUMS:**

*First Premium*.....J. PARNELL QUINLISK.

*Second Premium*.....G. ALBERT RUNG.

*Third Premium*.....GEORGE A. LANNIG.

*Fourth Premium*.....CARL A. BRAND.

*Fifth Premium*.....FRANK A. WANENMACHER.

*Sixth Premium*.....EDWARD J. ESCHRICH.

**Distinguished in:**

*Religion* .....Otto H. Kreuzberger.

*English* .....Andrew J. Brady, Hubert F. Crean,  
Otto H. Kreuzberger.

*Greek* .....Joseph C. Lang.

*Mathematics* .....Franeis G. Kempel, Henry J. Koch.

*Sciences* .....Henry J. Koch.

*History* .....Otto H. Kreuzberger, Francis J. McDonnell.

*Logic* .....Francis J. McDonnell.

Note—Owing to protracted illness Leo E. Bennis did not compete for class honors.

**FRESHMAN CLASS.**

The Gold Medal for the Highest Class Honors,  
presented by FRANK O'NEIL, B. A., '00 (Canisius), LL. B.,  
Binghamton, N. Y.

was awarded to

OTTO J. RAMLER.

**PREMIUMS:**

*First Premium*.....CARLTON J. SHORT.

*Second Premium*.....FRANCIS X. HOERNSCHEMEYER

*Third Premium*.....JOSEPH GLOSE.

*Fourth Premium*.....JAMES E. MAHONEY.

**Distinguished in:**

*Religion* .....Albert A. Hoffmeyer.

*English* .....Leon A. Selman, Albert A. Hoffmeyer.

*Greek* .....Joseph A. Weisbecker.

*Mathematics* .....Albert A. Hoffmeyer, George S. Schneider.

*Sciences* .....Albert A. Hoffmeyer, Leon A. Selman,  
Joseph A. Weisbecker.

*History* .....Joseph A. Weisbecker.

**CONTEST IN ORATORY.**

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The Gold Medal for the Best Oration,  
presented by the CANISIUS ALUMNI SODALITY,

was awarded to

ANDREW J. BRADY.

Subject: The Logic of the Social Upheaval.

Next in Merit *ex aequo*:

FRANK A. WANENMACHER.

Subject: Liberalism and Liberty.

OTTO H. KREUZBERGER.

Subject: The Papacy, the Bulwark of Universal Peace.

## ACADEMIC DEPARTMENT.

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### FIRST ACADEMIC CLASS.

The Gold Medal for the Highest Class Honors,  
presented by ROBERT T. BAPST, B. A., '00, M. A., '01  
(Canisius), Buffalo, N. Y.,

was awarded to

EUGENE J. MARTIN.

### PREMIUMS:

*First Premium.....EDGAR W. MALINE.*  
*Second Premium.....DONALD J. GALLAGHER.*  
*Third Premium.....CHARLES H. METZGER.*  
*Fourth Premium.....LOUIS G. WEITZMAN.*  
*Fifth Premium.....DANIEL J. EARLY.*  
*Sixth Premium.....RALPH C. KOTHEIMER.*  
*Seventh Premium.....EDGAR J. KENNEL.*

### Distinguished in :

*Religion.....Leo F. Andries, John A. Frisch,  
Eugene J. Hanavan, John J. Kehoe,  
James P. Kelleher, Narcissus S. Sosnowski, John A. Willo.*  
*English.....Joseph J. Daley, Arthur T. Bennis.*  
*Latin.....John J. Kehoe, James P. Kelleher,  
Narcissus S. Sosnowski.*  
*Greek.....John J. Kehoe, James P. Kelleher,  
Victor J. Kless.*

*Mathematics*..... Martin H. Averman, Eugene J. Hanavan, Victor J. Kless, Joseph L. Metzger, William A. Schmitt, Stephen L. Szczepanski, John A. Willo.

*History*..... Leo F. Andries, Arthur T. Bennis, Eugene J. Hanavan, Henry F. Neumer, Narcissus S. Sosnowski, John A. Willo.

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## SECOND ACADEMIC, DIVISION A.

The Gold Medal for the Highest Class Honors,  
presented by REV. AUGUST L. GANSTER, B. A., '00 (Canisius),  
Philadelphia, Pa.,

was awarded to

LOUIS A. KIEFER.

### PREMIUMS:

*First Premium* ..... HERBERT J. JACKSON.

*Second Premium* ..... GEORGE J. QUINN.

*Third Premium* ..... JOHN H. GAMPP.

### Distinguished in:

*Religion* ..... Thomas J. Brown, James F. Cotter,  
Hugh S. Healy, John F. Hippchen,  
Anthony A. Honeck, Frank F. Weber.

*English* ..... Stephen W. Carroll.

*Greek* ..... Hugh S. Healy.

*Mathematics* ..... Thomas J. Brown, Hugh S. Healy.

*History* ..... Thomas J. Brown, Hugh S. Healy.

**SECOND ACADEMIC, DIVISION B.**

The Gold Medal for the Highest Class Honors,  
presented by THOMAS J. SLACK, B. A., '00 (Canisius),  
Medina, N. Y.  
was awarded to  
JOSEPH M. KUNZ.

## PREMIUMS:

*First Premium*.....FRANCIS W. PILLIOD.  
*Second Premium*.....WALTER A. ROEMER.  
*Third Premium*.....EDGAR A. BERGHOLZ.  
*Fourth Premium*.....JOHN A. RISACHER.  
*Fifth Premium*.....JOHN E. BICKEL.  
*Sixth Premium*.....EVERETT A. HARLEY.

**Distinguished in :**

*Religion* .....Anthony S. Schweizer, Jerome A. Scherer, Myron E. Ketter, Conrad A. Rissberger, John T. Walsh, William A. Lavelle, Edwin R. Monnig, George A. Springholz, Raymond J. Sandman, Thos. I. O'Malley, Chas. P. Fries.  
*English* .....Conrad A. Rissberger, John T. Walsh.  
*Latin* .....Jerome A. Scherer, George A. Springholz.  
*Greek* .....George A. Springholz, Jerome A. Scherer, Anthony S. Schweizer.  
*Mathematics* .....Conrad A. Rissberger, Jerome A. Scherer, Anthony S. Schweizer, William A. Lavelle.  
*Sciences* .....Conrad A. Rissberger, John T. Walsh.  
*History* .....George A. Springholz, Conrad A. Rissberger, Anthony S. Schweizer, Edwin R. Monnig.

**THIRD ACADEMIC, DIVISION A.**

The Gold Medal for the Highest Class Honors,  
presented by **GEORGE J. MEHLER**, B. A., '00 (Canisius), M. D.,  
New York City,

was awarded to

**HERBERT D. CHABOT.**

**PREMIUMS:**

*First Premium*.....CORNELIUS F. DENEEN.  
*Second Premium*.....ROGERS A. SMITH.  
*Third Premium*.....JOHN A. MARTIN.  
*Fourth Premium*.....VINCENT P. McDONNELL.  
*Fifth Premium*.....FRANK M. KUJAWA.  
*Sixth Premium*.....ALPHONSE A. SCHWEIGERT.  
*Seventh Premium*.....ROMAN J. NUWER.  
*Eighth Premium*.....JOSEPH S. KASZUBOWSKI.  
*Ninth Premium*.....GEORGE O. ROZAN.

**Distinguished in :**

*Religion* .....Frank J. Staebell, Joseph F. Kinkead,  
Edward J. Conley, Frank A. Kreciszewski, Meritt J. Persons, Charles D. Webster, Theophilus T. Dysarz, John L. Herbert, Clarence H. Maier, John B. Meyer, James A. Gilroy, Thomas J. Ryan, Zdzislaw F. Krysztafkiewicz.

*English* ..... Edward J. Conley, Frank A. Kreciszewski, Frank J. Staebell, Theophilus T. Dysarz, John V. Naber, Clarence H. Maier, Joseph F. Kinkead, John C. Milbrandt.

*Greek* ..... Charles D. Webster, Joseph F. Kinkead.

*Mathematics* ..... John L. Herbert, John V. Naber, Edward J. Conley, Frank A. Kreciszewski, Clarence H. Maier, Theophilus T. Dysarz.

*History* ..... Edward J. Conley, Joseph F. Kinkead, John V. Naber, John L. Herbert, Merrit J. Persons, Theophilus T. Dysarz, Zdzislaw F. Krysztafkiewicz, Frank J. Staebell, Frank A. Kreciszewski, Clarence H. Maier.

**THIRD ACADEMIC, DIVISION B.**

The Gold Medal for the Highest Class Honors,  
presented by REV. JAMES P. HUGHES, B. A., '95 (Canisius),  
New Rochelle, N. Y.,

was awarded to

ANTHONY L. GAMPP.

**PREMIUMS:**

*First Premium*.....ALBERT G. WINTER.

*Second Premium*.....LOUIS J. THUM.

*Third Premium*.....EDWARD M. SIEFFERT.

*Fourth Premium*.....JOHN W. BOWEN.

*Fifth Premium*.....HERBERT J. SCHUHART.

*Sixth Premium*.....VICTOR S. WYLEGALA.

*Seventh Premium*.....LEON B. KASPRZYK.

*Eighth Premium*.....JOSEPH A. SEITZ.

**Distinguished in:**

*Religion* .....Julius J. Frieh, John J. Glapinski,  
Walter K. Wiese, Stanislaus A. Lysiak, Charles D. McCarthy, Stanislaus J. Zalikowski.

*English* .....Charles D. McCarthy.

*Latin* .....Stanislaus J. Zalikowski, Francis J. Butlak.

*Greek* .....Stanislaus J. Zalikowski, Francis J. Butlak.

*Mathematics* .....Stanislaus A. Lysiak, Stanislaus J. Zalikowski, John J. Glapinski, Walter K. Wiese, Francis J. Butlak, Arthur J. Follett.

*History* .....Francis J. Butlak, Charles D. McCarthy, Stanislaus A. Lysiak, Arthur J. Follett, Stanislaus J. Zalikowski, John J. Glapinski, Julius J. Frieh.

## FOURTH ACADEMIC, DIVISION A.

The Gold Medal for the Highest Class Honors,  
presented by SIMON J. O'NEIL, B. A., '85 (Canisius), M. D.,  
New York.

was awarded to  
FRED F. LAMONT.

### PREMIUMS:

*First Premium*.....EDWARD A. STRIEGEL.  
*Second Premium*.....EVERETT T. MERCER.  
*Third Premium*.....JOHN J. BUTLER.  
*Fourth Premium*.....FRANCIS A. COLEMAN.  
*Fifth Premium*.....JOSEPH B. SCHWARTZ.  
*Sixth Premium*.....EUGENE J. MEYER.  
*Seventh Premium*.....MICHAEL G. KASZUBOWSKI.  
*Eighth Premium*.....JOSEPH W. COLLIE.  
*Ninth Premium*.....CHARLES E. ADOLF.  
*Tenth Premium*.....GEORGE W. WANAMAKER.

### Distinguished in :

*Religion*.....John J. Gainey, Frank T. Wodzinski,  
                           Timothy A. Lavelle, Joseph W.  
                           Brass, Eugene J. Carberry, Richard  
                           H. Farrell, Francis B. Rose, Leon  
                           A. Stopinski, Nelson L. Ellsworth,  
                           Leo J. Heckiert, Anthony P. Buss-  
                           mann.  
*English*.....John J. Gainey, Timothy A. Lavelle,  
                           Richard H. Farrell.  
*Latin*.....Leon A. Stopinski, Leo J. Heckiert,  
                           Timothy A. Lavelle.  
*Mathematics*.....Nelson L. Ellsworth, John J. Gainey.  
*Bookkeeping*.....Joseph W. Brass.  
*Shorthand*.....Frank T. Wodzinski, Leo J. Heckiert,  
                           Leon A. Stopinski, Timothy A. La-  
                           velle, Joseph A. Sarnowski.

## FOURTH ACADEMIC, DIVISION B.

The Gold Medal for the Highest Class Honors,  
presented by REV. MICHAEL A. ANSTETT, B. A., '02 (Canisius),  
Buffalo, N. Y.,

was awarded to

PETER J. SCHMITT.

## PREMIUMS:

<i>First Premium</i> . . . . .	FREDERICK J. WEIGEL.
<i>Second Premium</i> . . . . .	LEO G. KIEFER.
<i>Third Premium</i> . . . . .	EDWARD A. POUTIE.
<i>Fourth Premium</i> . . . . .	LADISLAUS F. ZIELINSKI.
<i>Fifth Premium</i> . . . . .	ANTHONY J. GUENTHER.
<i>Sixth Premium</i> . . . . .	FREDERICK GRIESHABER.
<i>Seventh Premium</i> . . . . .	JOHN P. DEMPSEY.
<i>Eighth Premium</i> . . . . .	JOSEPH F. DIETRICH.
<i>Ninth Premium</i> . . . . .	ERNEST G. GRIESHABER.

### Distinguished in :

<i>Religion</i> . . . . .	Ferdinand J. Henry, Frank J. Sindele, Emil G. Schottmiller, Mieczyslaw J. Helminiak, Anthony P. Mancuso, William H. Bowhers, Henry L. Sil- berg, Ladislaus F. Sokolowski.
<i>English</i> . . . . .	Anthony P. Mancuso.
<i>Latin</i> . . . . .	Ferdinand J. Henry.
<i>Mathematics</i> . . . . .	Anthony P. Mancuso, Frank J. Sindele.
<i>Beekkeeping</i> . . . . .	Frank J. Sindele.
<i>Shorthand</i> . . . . .	William H. Bowhers.

## FOURTH ACADEMIC, DIVISION C.

The Gold Medal for the Highest Class Honors,  
presented by a GRADUATE OF CANISIUS COLLEGE from Boston,  
Mass.,

was awarded to

VICTOR C. STECHSCHULTE.

### PREMIUMS:

*First Premium*.....FRANCIS J. CORKERY.

*Second Premium*.....CHARLES H. WERTMAN.

*Third Premium*.....CHARLES F. QUINN.

*Fourth Premium*.....BASIL T. BONNOT.

*Fifth Premium*.....JOSEPH J. O'CONNELL.

*Sixth Premium*.....JOHN H. LIDDLE.

*Seventh Premium*.....ANDREW J. DOTTERWEICH.

### Distinguished in:

*Religion* .....William J. Devine, Leo J. Kelley, Edward J. Dean, Arthur J. Kraus, John H. McElderry, Joseph W. Martin.

*English* .....William J. Devine, Leo J. Kelley, James S. Ennis, Streeter B. Flynn.

*Latin* .....Thomas A. Kochis, Arthur J. Kraus.

*Mathematics* .....Karl J. Schreck.

*Bookkeeping* .....Joseph W. Martin, Karl J. Schreck, Arthur J. Kraus, John H. McElderry, Leo J. Kelley.

*Shorthand* .....Leo J. Kelley, Arthur J. Kraus, Joseph W. Martin.

Note—Victor C. Stechschulte and Francis J. Corkery were *ex aequo* in their class standing; but by lot the medal was awarded to Victor C. Stechschulte.

## PREACADEMIC CLASS.

## Premiums for General Proficiency

were awarded to

*First Premium . . . . .* PAUL J. HORGAN.

Second Premium . . . . . JAMES T. JOHNSON.

Third Premium. . . . . ALBERT J. FISCHER.

*Fourth Premium.* . . . . . BOLESLAW M. BUKOWSKI.

*Fifth Premium. . . . .* JOHN A. MELINSKI.

*Sixth Premium.....* FRANK L. HEJZA.

*Seventh Premium. . . .* MICHAEL J. DALY.

*Eighth Premium, . . . . . JOHN J. HARTNET*

*Ninth Premium, . . . . .* CHARLES F. DEVINE

Tenth Premium, . . . . . JOHN J. SZCZEPANIAK.

### **Distinguished in:**

*Christian Doctrine* . . . Denis C. Harrington, Bernard J. Ginty,  
Lucien J. Gravel, John W. Scardefield.

*Bible History* . . . . . Denis C. Harrington, Bernard J. Ginty, Leo A. Konwinski, Frank A. Lepotsky, Lucien J. Gravel, Raymond J. Eilers.

*English* ..... Bernard J. Ginty, Denis C. Harrington,  
Lucien J. Gravel.

Arithmetic ..... Bernard J. Ginty, Vincent J. Kajta-  
nowski, Francis J. Ginty.

Penmanship . . . . . Lucien J. Gravel.

## CONTEST IN DECLAMATION.

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### Division A. IV. and III. Academic Classes.

*Premium:*

MICHAEL J. BAUER.

“The Dandy Fifth.”

*Next in Merit:*

CORNELIUS F. DENEEN.

“Keenan’s Charge.”

---

### Division B. II. and I. Academic Classes.

*Premium:*

DONALD J. GALLAGHER.

“The Baby-Corps.”

*Next in Merit:*

RALPH C. KOTHEIMER.

“The Battle of Waterloo.”

# Special Courses.

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## ADVANCED COURSE IN GERMAN.

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### First Year.

*Premium:* PETER J. SCHMITT.

*Distinguished:* Edward J. Striegel, Leo G. Kiefer, Joseph F. Dietrich, John B. Meyer, Ferdinand J. Henry, Edward A. Poutie, Edward J. Dean, John F. Schneider, Emil G. Schottmiller, Ernest G. Grieshaber.

### Second Year.

*Premium:* ANTHONY L. GAMPP.

*Distinguished:* Frank J. Staebell, Albert G. Winter, Roman J. Nuwer, John C. Milbrandt, Alphonse A. Schweigert, Joseph A. Seitz, Joseph B. Schwartz, Anthony M. Guenther, Charles E. Adolf.

### Third Year.

*Premium:* GEORGE A. SPRINGHOLZ.

*Distinguished:* Conrad A. Rissberger, Joseph M. Kunz, Edwin R. Monnig.

### Fourth Year.

*Premium:* JOHN A. HIPPCHEN.

*Distinguished:* George A. Lannig, Louis A. Kiefer, Otto H. Kreuzberger, Joseph Glose, Otto J. Ramler, Joseph C. Lang, William A. Schmitt, John H. Gampp, Frank X. Hoernschemeyer, Leo F. Andries.

## ELEMENTARY COURSE IN GERMAN.

### First Year, Division A.

*Premium:* JOHN P. DEMPSEY.

*Distinguished:* Fred F. Lamont, Joseph W. Collie, Everett T. Mercer, Francis A. Coleman, John J. Gainey, John J. Butler, Michael G. Kaszubowski.

### First Year, Division B.

*Premium:* FRED J. WEIGEL.

*Distinguished:* Victor C. Stechschulte, Ladislaus F. Zielinski, Charles F. Quinn, Edward J. Conley, Francis J. Corkery.

### Second Year.

*Premium:* HERBERT D. CHABOT.

*Distinguished:* Cornelius F. Deneen, Herbert J. Jackson, Frank M. Kujawa, Vincent P. McDonnell, Rogers A. Smith, John A. Martin, John E. Bickel, Joseph S. Kaszubowski, Edward M. Sieffert.

### Third Year.

*Premium:* JOHN J. KEHOE.      }  
    GEORGE J. QUINN.      } ex aequo.

*Distinguished:* Francis W. Pilliod, Jerome A. Scherer, Hugh S. Healy, Everett A. Harley, Walter A. Roemer, Narcissus S. Sosnowski.

### Fourth Year.

*Premium:* EUGENE J. MARTIN.

*Distinguished:* Louis G. Weitzman, Edgar W. Maline, John A. Willo, Eugene S. Airey.

### Fifth Year.

*Premium:* CARLTON J. SHORT.

*Distinguished:* Charles H. Metzger, Frank A. Jones, Leo E. Bennis, Joseph L. Metzger, Victor J. Kless, Edward J. Eschrich.

**FRENCH COURSE.**

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**First Year.**

*Premium:* ALBERT A. HOFFMEYER.

**Second Year.**

*Premium:* OTTO J. RAMLER.

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**DRAWING.**

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*Premium:* FRANK A. WANENMACHER.

*Distinguished:* Herbert J. Schuhart, Eugene J. Martin, Clarence H. Maier, Elmer C. Schuhart, Carey J. Marsh.

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**SINGING.**

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*Premium:* JOSEPH C. LANG.

JOHN B. MEYER.

## **SPECIAL NOTICE.**

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Entrance Examinations for Day Scholars, Monday, September 9th, at 9 a. m.

Registration Days, Monday and Tuesday, September 9th and 10th.

The next session opens on Wednesday, September 11th, at 9 a. m.

Boarders must arrive Tuesday, September 10th, at 9 p. m., at the latest.

Late-comers cannot compete for honors in their respective classes.

*A. M. D. G.*

# INDEX.

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	PAGE
GENERAL INFORMATION .....	3
Studies .....	3
Discipline .....	7
Terms .....	9
Outfit .....	10
COLLEGE DEPARTMENT .....	11
Faculty .....	16
Requirements for Admission .....	18
Course of Study.....	20
Degrees and Postgraduate Course.....	38
ACADEMIC OR HIGH SCHOOL DEPARTMENT.....	39
Faculty .....	43
Requirements for Admission.....	45
Course of Study .....	47
Weekly Schedule .....	57
Summary of Written Work.....	58
ACKNOWLEDGMENTS .....	62
COLLEGE ORGANIZATIONS .....	73
ENTERTAINMENTS .....	82
COMMENCEMENT .....	91
CONFERRING OF DEGREES .....	92
AWARD OF HONORS.....	93
SPECIAL NOTICE .....	111





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